

Photografique

The Best Of Photographic Art

Issue 001



in this issue:

front cover artist: Shingo Ohta, "Silver Tempest" Photography, 75cm x 50cm, 2025, NFS

back cover artist: Todd Burger, "Rainy Night in the City" Photography, 17in x 11in, 2021, \$300

inside front: Robert A. Ripps, "Untitled (con_0200-1175_0200-1147)" Dye sublimation on aluminum substrate, 36in x 24in, 2025, \$1500

inside back: Ann Petrukevitch, "Purity" Photography, 30cm x 20cm, 2023, \$640

artist of merit: Edward Gallucci

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"What is his story?" Digital Photography, 11in x 14in x 2in, 2024, \$200
An elderly man sits quietly on a busy street in the chaotic city of Kathmandu, Nepal after the 2015 earthquake.
He is somewhat disheveled, and his cataract clouded eyes scan the passersby.
He could be any man/human anywhere, on any street, in any city. What is his story? What are their stories?

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This issue features jury-selected artworks by these artists:

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"Transcendental" by Dave Hanson, Photography, 13in x 18in, 2025, \$400

Editor's Letter

Welcome To Our Premiere Issue!

Welcome to Issue 001 of Photografique!

If you aren't familiar with us, we are in our third year of publishing artistic showcase magazines. Our bi-monthlies Novum Artis and Monochromica have brought attention to hundreds of artists, in practically every art media format you could imagine.

But one type of media has proven slightly controversial: Photography.

There's an argument over whether or not photography is "art." From day one, artists worried that a camera simply records what is already there, outsourcing authorship to a machine —much like today's AI conundrum. Traditional art forms like painting and sculpture demand visible labor, while photography appears quick, repeatable, and tied to commerce.

The counterargument can easily be given by every photographer. Choice is everywhere. Framing, timing, light, lens, process, and context all shape meaning. A photograph is not the world, but a decision about how the world should be seen. The fact that the medium has technical constraints does not make it less expressive, any more than a piano limits the type of music you can create.

Two issues perpetuate the argument: 1) Everyone now has a high quality camera in their pocket (but not everyone can artistically compose/frame/edit and tell a story with their shots); and 2) Photography has an inherent closeness to reality. It asks us to accept that interpretation can look factual. For artists and galleries, that tension is not a weakness. It is photography's most interesting feature.

Do WE think photography is art? That's easy: **YES**.

If you're an artist and want to submit your art for consideration in a future issue, our website at photografique.com is where we post our art call links, or you can watch for us on CaFE!



PAT FLANAGAN

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EDITORIAL

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Artist Of Merit: EDWARD GALLUCCI



BIOGRAPHY

Ed Gallucci is a photographer with 55 years of experience. His portraits of musicians and celebrities have been published in Crawdaddy, Rolling Stone, Playboy, and Penthouse, and his editorial photographs have appeared in Business Week, Fortune, US News & World Report, Discover, New York Magazine, Psychology Today and Science magazines, as well as on more than 40 covers of Newsweek. His works, among them a portrait of Bruce Springsteen, are in the Nelson-Atkins Museum of Art permanent photography collection in Kansas City, Missouri. Ed is one of the first photographers to photograph a young Springsteen and the future E Street Band. The Bruce Springsteen photographs were featured in a one-man show, "The Crawdaddy Years and Beyond", at Monmouth University October 2012. Forty of Ed's RnR photographs are currently in the permanent collection of the "Bruce Springsteen Archives & Center for the American Music, at Monmouth University in West Long Branch, NJ. Ed has lectured on the art of photography at Monmouth

University, Montclair State University, Pratt Institute, and Princeton University. A life-long dream, six of Ed's B&W photographs were made part of the Brooklyn Museum's permanent collection in October of 2013. Ed has since had a one-man show exhibiting photos from his collection *Frames Between Fares* at the O. Winston Link Museum in Roanoke, VA July 2014. Photos from Ed Gallucci's Bruce Springsteen collection were a part of the Los Angeles Grammy Museum's traveling show, "Bruce Springsteen: A Photographic Journey" documenting the early days of Springsteen's career. The traveling show began at the Woodie Guthrie Center a museum in Tulsa OK in 2014 and ended its display at the Morven Museum and Garden in Princeton, NJ May 2017. Gallucci was born and raised in Park Slope Brooklyn, graduated high school in 1964 Berkeley Heights, NJ, studied graphic design and has a BFA in photography from the KCAI 1967-2013

ARTISTIC STATEMENT

When I was first introduced to photography as a young man, at Art School, I was struck and inspired by works of the French Magnum photographer Henri Cartier-Bresson. His dedication and patience that he exhibited in capturing the moment on each and every frame of his work has inspired me my whole career as a professional photographer.

SOCIAL/WEB CONTACTS

See more of Edward's art at: Web www.edgallucciphotography.com



Detail from "Blue Window Trading Post" Photography, 13in x 20in x 0.178in, 1975, \$600

Artist Of Merit: EDWARD GALLUCCI



"Muhammad Ali on the way to Philadelphia" Photography, 20in x 30in x 0.178in, 2003, \$1250
My Photographs appear in Crawdaddy and later Penthouse magazines



"Bernie a Groom in waiting. F2" Photography, 16in x 20in x 0.187in, 2010, \$475
Portrait of the Groom Garfield Place, Brooklyn NY

Artist Of Merit: EDWARD GALLUCCI



"Mel's Kids' F21A" Photography, 16in x 20in x 0.187in, 2010, \$695
Chaperone to my friend Mel's Public School Class, Stairway of Brooklyn Museum. 1970



"Eubie Blake at his piano" Photography, 20in x 30in x 0.178in, 2003, \$1000
I Photographed Musician and Lyricist Eubie Blake (I am just wild about Harry) for a Penthouse Magazine interview in 1974

Artist Of Merit: EDWARD GALLUCCI



"Diana Avenue B Tub" Photography, 20in x 30in x 0.187in, 2003, \$800
Diana a professional figure model and friend posed for me in a friends Apartment on the Lower Eastside. Won 2nd place in the
Mayors Show in Central Park 1970 and was featured in a Photography magazine "Women" in the same year.



"Captain BeefHeart F30" Photography, 16in x 22in x 0.175in, 2003, \$975
Limited edition 250 numbered prints 17" x 22"

STEVE JENSEN



BIOGRAPHY

Steve Jensen has been a working artist for over 45 years. His current body of work, "VOYAGER" are boats that are meant to symbolize a voyage or journey, perhaps it is the voyage to the other side, or the journey into the unknown. Steve comes from a long tradition of Scandinavian fisherman and boat builders. He grew up on and around his father and grandfather's fishing boats in the Seattle shipyards. Steve has solo exhibitions in 30 museums or art centers including The Morris Graves Museum, 30 public art projects including The National Nordic Museum, and received 10 awards including The National Endowment for the Arts. His work was featured by Channel 9 "Art as Voyage" Steve Jensen's Nordic Heritage and Amazon Prime, "The Story of Art in America" episode 10.

ARTISTIC STATEMENT

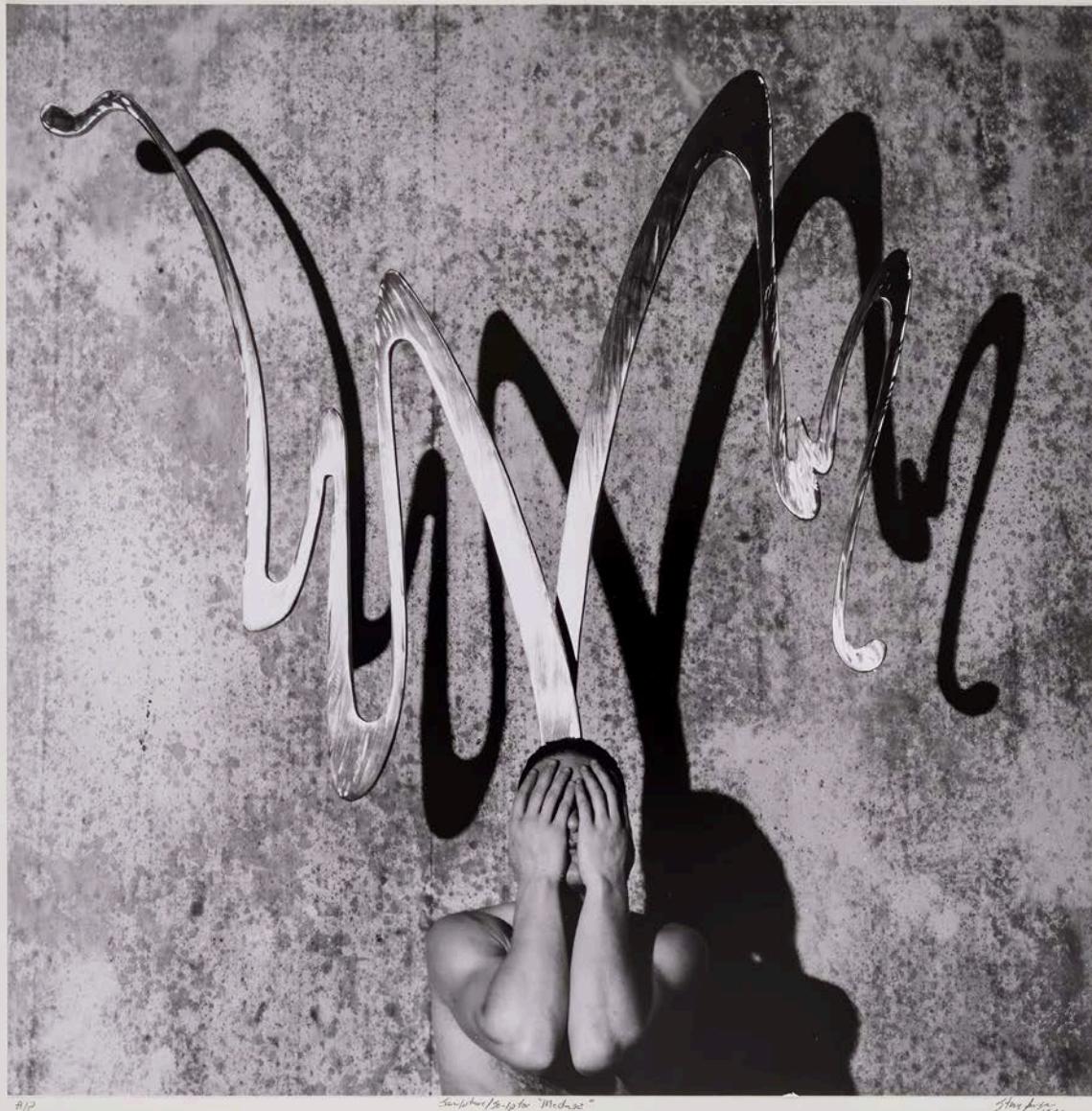
Sculpture/Sculptor The act of making art results in a relationship between artist and work. In this series, "Sculpture/Sculptor", this premise is explored, in pursuit of a synthesis of artist and work. The artist becomes one with the art. Flesh and metal are juxtaposed as the artist interacts with the sculpture. The models are myself and my assistants. The camera is the tool which captures the moment of impact between form and figure. Light and shadow play a fundamental role in defining the 3-dimensional quality of the work and shadow itself becomes an element in the composition of the finished print. Fine art photography and sculpture are opposite forms of expression. The combination of such opposites, many emotions can be open for interpretation. This series attempts to capture different moods, the intimacy of the relationship between the artist and his work and emotions from the classical figure to a contemporary whim. The relationship has come full circle. Artist and work form a new dimension.

SOCIAL/WEB CONTACTS

See more of Steve's art at: Instagram @stevejensen55 | Facebook steve.jensen.927107 | Web stevejensenstudios.com



"Kon Tiki" 16" x 20" black and white film photography, 16in x 20in x 2in, 2024, \$950



"Medusa" 16" x 20" black and white film photography, 16in x 20in x 2in, 2025, \$950
In this series, "Sculpture/Sculptor", this premise is explored, in pursuit of a synthesis of artist and work.
The artist becomes one with the art.

NORMAN GABITZSCH



BIOGRAPHY

I was educated to be a scientist with a Ph.D in Physics, but after finishing Post Doctoral work at Los Alamos, New Mexico, I took a position in the research department of a Multi-National Oil company where I did fundamental research to image the interior of the earth. It was here that I learned the fundamentals of signal processing that I now use for photography. I spent a career with this company performing both research and operational oil exploration. It was a great opportunity to travel and see the world.

ARTISTIC STATEMENT

I live in a world of visual pollution, but I know worlds of Physical and Spiritual beauty exist. I am constantly on the lookout for small enclaves of beauty, but they keep getting harder to find. So I try looking in different ways. I try looking with different types of light ... soft light, strong light, light disturbed by strong weather, and the invisible light of infrared light. I try looking at complexity from new perspectives, and nature the way other creature see it. I can find beauty in symmetry, asymmetry, and chaos. I find beauty in nature as well as architecture. I find beauty in life and in the day to day struggle to survive. I find beauty in simplicity and in complexity. Beauty is everywhere if you look the right way.

SOCIAL/WEB CONTACTS

See more of Norman's art at: Facebook norm.gabitzsch | Web youpic.com/photographer/NormGabitzsch



"Tree on Top of Vratnik Pass" Aluminum Metal Print, 9.5in x 14in x 1in, 2018, \$135



"Trees in front of the Rice Faculty House" Photography, 14in x 9.5in x 1in, 2020, \$150
The Robert and Agnes Cohen House, home of the Rice University Faculty Club,
was built in 1927 with a gift from the Houston retail merchant George S.

MARIA COLETSIS



BIOGRAPHY

Maria Coletsis is a contemporary artist whose work combines photography, digital media, and public installation to explore identity, sexuality, and environmental consciousness. Her work often begins with the tangible – the human form, natural materials, or cultural artifacts – and transforms these through digital intervention to question how identity and environment adapt in a time of ecological and technological flux. Her recent projects include *Seamless* for the LA Billboard Public Art Exhibition 2025, *Intermission* for the London Underground Art Innovations Project at Great Portland Street Station, and *Drift WoodScapes* for the Richmond Public Art Program. She holds a BFA from Emily Carr University and an MFA from the San Francisco Art Institute, and has exhibited internationally. Coletsis continues to investigate the intersections of body, landscape, and transformation, using natural forms as a lens to reflect on human experience and environmental responsibility.

ARTISTIC STATEMENT

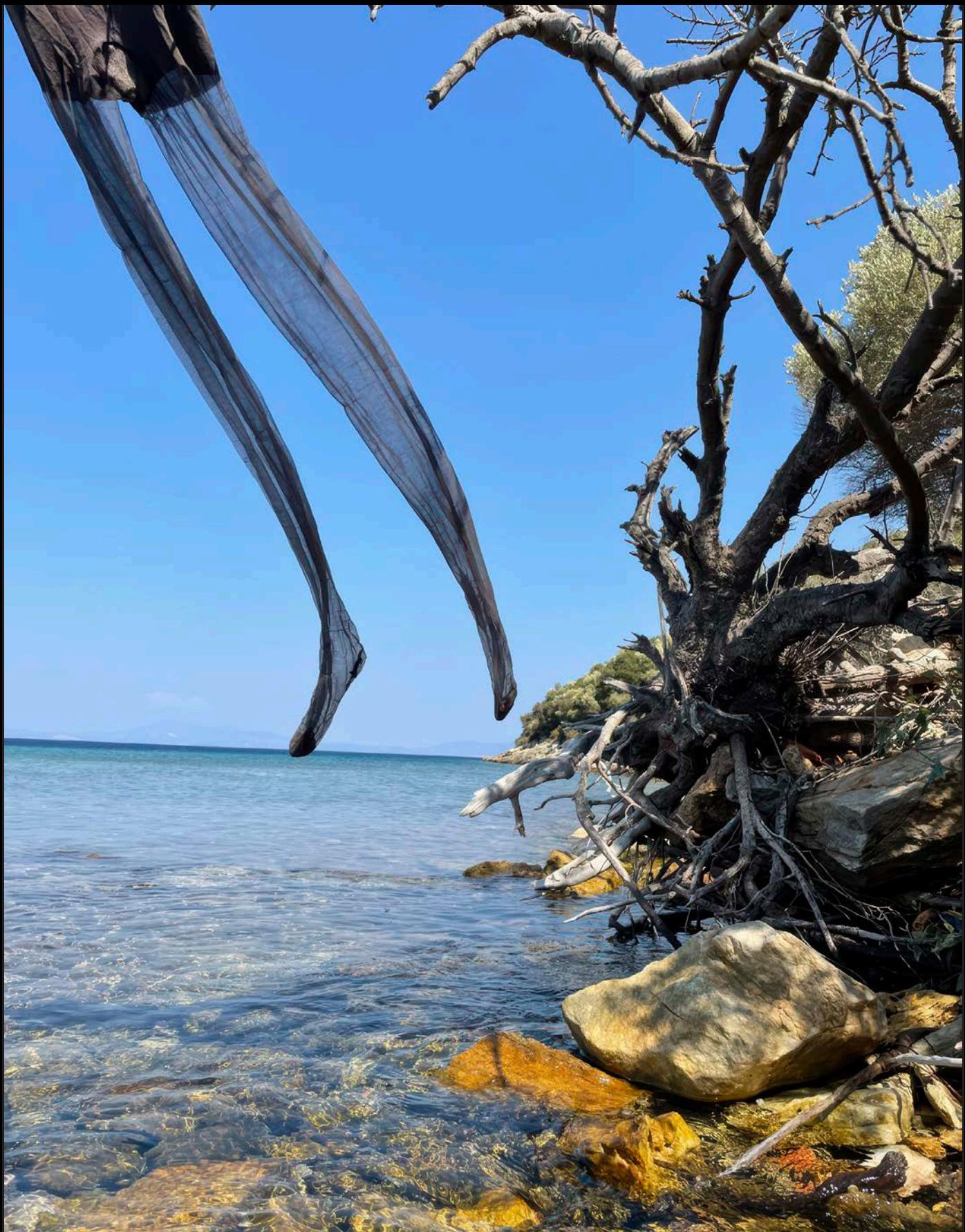
Seamless is a series that uses stockings to symbolize the human body merging with nature, exploring the idea of balance between humanity and the environment. The stockings, typically a symbol of protection or adornment, here become a conduit through which the body blends into the natural world, reflecting our interconnectedness with nature. The series highlights the fragility of both the body and the environment. Just as stockings can stretch or tear, so too can ecosystems be fragile and vulnerable. Through this seamless integration of body and nature, the images show how light, texture, and form create a harmonious relationship between the body and its surroundings, suggesting that we are not separate from the landscape, but part of it.

SOCIAL/WEB CONTACTS

See more of Maria's art at: Instagram @mariacoletsis | Facebook mariacoletsis | Web mariacoletsis.com



Detail from "Seamless: Clouds" giclee print, 30in x 20in x 0.05in, 2024, \$800



"Seamless: Horizon" giclee print, 30in x 20in x 0.05in, 2024, \$1800
Seamless is a series that uses stockings to symbolize the human body merging with nature, exploring the idea of balance between humanity and the environment. The stockings, typically a symbol of protection or adornment, here become a conduit through which the body blends into the natural world, refl

JEREMIAH GILBERT



BIOGRAPHY

Jeremiah A. Gilbert is an award-winning photographer and travel writer. His travels have taken him to over a hundred countries and all seven continents, while his photography has been published internationally and exhibited worldwide. He is the author of four travel books. His most recent, *Around the World in Eighty Photos*, includes images created over twenty years of traveling. Each photo is accompanied with a brief story of how the image was created along with the camera settings used.

ARTISTIC STATEMENT

Jeremiah A. Gilbert's artistic journey began not with a map, but with a sense of wonder. Over the course of visiting more than 100 countries, his camera has been both compass and confidant, guiding him through bustling markets, remote villages, and landscapes where the horizon feels infinite. His creative vision is rooted in curiosity—seeking out moments that are both intimate and expansive, where the quiet details of a place reveal its deeper story. His photographs are less about ticking destinations off a list and more about tracing the threads of humanity that weave the world together. Inspired by fleeting light, unguarded gestures, and the textures of everyday life, his work captures not just the way a place looks, but the way it feels to stand there, breathe it in, and become part of its unfolding narrative.

SOCIAL/WEB CONTACTS

See more of Jeremiah's art at: [Instagram @jg_travels](https://www.instagram.com/jg_travels) | [Web jeremiahgilbert.com](http://jeremiahgilbert.com)



"Halong Bay, Vietnam" Photography, 20in x 30in, 2014, NFS



"Gyeongbokgung Palace, Seoul, South Korea" Photography, 30in x 20in, 2025, NFS

NATALIA RADZIEJEWSKA

NO
PHOTO
PROVIDED

BIOGRAPHY

Born in 1977 in Łódź, Poland, Natalia Radziejewska immigrated to the United States at the age of four. Growing up in New York during the 1980s fostered a deep fascination with visual culture and the power of photography to record everyday life. At the age of ten, Natalia received a first camera—a promotional gift included with a Time Magazine subscription—and began exploring image-making as a form of observation and storytelling. Throughout high school, this early passion developed into a sustained artistic pursuit. At age twenty, Natalia acquired her first SLR camera and joined the school yearbook staff at her college, where she studied History of Photography and learned traditional darkroom processes alongside the foundations of photographic narrative. A formative period of study abroad in Denmark further shaped Natalia's visual sensibility. Working with a Canon SLR, she documented everyday life and travel, creating a cohesive body of work that marked a transition from casual

snapshots to deliberate photographic compositions. Following graduation, Natalia relocated to Washington, D.C., and began a career as a journalist on Capitol Hill. During this time, she continued photographing congressional hearings and political events, publishing work in various Washington-based publications. The experience deepened her understanding of documentary practice and the intersection of image and narrative. Later, Natalia moved to Boston, where she began working in education, serving as both teacher and activities coordinator. Photography remained integral to this work, as she documented campus life and student engagement for institutional publications and marketing materials. Natalia continues to teach and produce new photographic work at Boston University. In 2022, her photographs were featured in an exhibition in New York, reflecting an ongoing exploration of human presence, place, and memory.

ARTISTIC STATEMENT

My photography reflects my unique view of the world. Captured through an adventurous and whimsical lens, her art memorializes key moments in time and presents them in a thought-provoking way that engages audience far and wide.

SOCIAL/WEB CONTACTS

See more of Natalia's art at: Instagram @nataliaradziejewska | Facebook nataliaradziejewska | Web wrongsideofthecamera.com

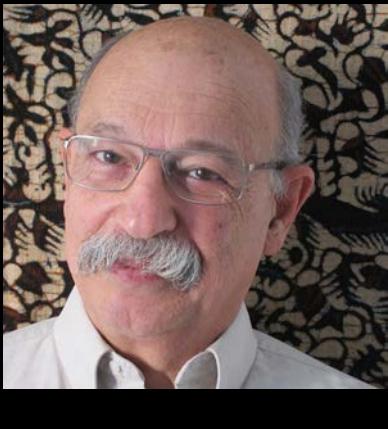


"Grays" Photography, 12in x 12in, 2023, \$100



"Florida Bright" Photography, 11in x 17in, 2023, \$100
This was shot at Daytona Beach Motor speedway. I saw the shot and I thought it looked like a David Hockney painting.

ERAN FRAENKEL



BIOGRAPHY

Eran is a self-taught visual artist whose path into art was a reaction to a professional life of words. He spent 22 years abroad, in 4 countries, using words to help resolve various conflicts. Although he has been an avid photographer since the 1970s, he only began to draw while living in Indonesia in 2008. Eran is intrigued by whether "you know what you like" or "like what you know." He belongs to the first group, wanting first to attract viewers who will become curious about what he does and why. His art is rooted in his musical background. The main qualities are harmony, balance, rhythm. Coherence depends on the right mix of these elements, regardless of medium or size. He often says he hears what he sees; namely he reacts to the tonal and rhythmic qualities around him as he works. His work is often asymmetric with balance and harmony coming from fluidity between sections of any image. Having lived in the Middle East, SE Asia, and Spain, he identifies 3 main influences

on his work: First is Islamic art; especially the geometricity and surface design found in illuminated manuscripts, Arabic calligraphy, and mosques. In Indonesia, he learned to scuba dive and has devoted time to marine conservation. Thus, some of his art is intended to raise awareness of, and interest in, protecting the oceans. Barcelona captured his imagination due to its location on the Mediterranean; its legacy of Moorish art; and the ubiquity of Catalan modernisme. Since arriving in Providence in 2016 Eran has been more involved with drawing than photography; though he continues to use his camera to capture the extraordinary aspects in daily life. Eran has served on the board of the Pawtucket Arts Collaborative and Providence Gallery Night. He is now an Elected Artist of the Art League RI and an Exhibiting Artist of the Providence Art Club.

ARTISTIC STATEMENT

Eran is a musician, visual artist, chronically unemployed social change programming specialist, and avid photographer. His background is in the music(s) of the Balkans and Middle East and he has long been fascinated with Islamic aesthetics such as mosque architecture and woven carpets. Years of ethnographic research in the Balkans taught him to pay attention to the often-overlooked, quotidian aspects of life, which frequently are the most interesting and profound subjects to convey. Eran's musical sensibility expresses itself in the tempo and rhythm that characterize both his drawing/paintings and his photography. Like many people, Eran began taking photos by capturing "beautiful" scenes in color. And although he still shoots in color, over the years he has become an avid admirer and exponent of black-and-white imagery, both in his photographs and pen-and-ink drawings. By focusing on black and white, he asks his viewers to concentrate on the each picture's composition and to seek meaning in the underlying content rather than surface beauty. Eran has traveled extensively around the world, both privately and professionally, and has been actively capturing his reactions, emotions, and experiences through photography. After 22 years of living and working abroad, he now resides in Providence, Rhode Island. Eran's work can be seen on Instagram under the handle Skopjeeran.

SOCIAL/WEB CONTACTS

See more of Eran's art at: Instagram @Skopjeeran



Detail from "After-hours diner" b/w digital photograph, 9in x 12in x 0.1in, 2024, NFS



"Alone in the world" b/w digital photograph, 9in x 12in x 0.1in, 2025, NFS
Abject man on a bench along the sea coast in Olhão, Portugal

ANDREW WOHL



BIOGRAPHY

Though educated in the Sciences, I have always had an eye for the aesthetic. While working as a biologist in Biscayne Bay in South Florida, I appreciated the sights and sounds of a decrepit, but still functioning, deep water dredge churning the mud and swirling the green waters of Florida's coast. Later, while studying mechanical engineering, I browsed the books in the college library's art section while trying to master such topics as differential equations, strength of materials and fluid dynamics. Later still, as an engineer working for large aerospace firms, I never lost sight of the beauty evident in the machinery and materials common in that industry. Largely self taught, my early pursuits in fine art photography have garnered shows at the Kentlands Mansion, the Strathmore Center for the Performing Arts, Hickok Cole Art Night, and the Chastleton Ballroom within the greater Washington, DC area. I have also received awards from the Vienna, Virginia Photographic Society and my work has been acquired both commercially and privately.

ARTISTIC STATEMENT

Combining my interests in architectural and street photography, I have created scenes of extreme loneliness and desolation by seamlessly blending multiple photos using the Photoshop "Place Embedded" tool and other editing techniques. Every pixel in each image is from my camera. No "Googled" images or AI was employed. I selected a photo of an abandoned store for the backdrop of this series of composite photos. The single bulb burning in an otherwise dark space created a mood of mystery and desolation. By strategically placing figures of people I have photographed into the scene, I am attempting to create a plausible narrative. Properly positioning each figure is essential to maximize the dramatic effect of the meager light and create a realistic image.

SOCIAL/WEB CONTACTS

See more of Andrew's art at: [Instagram @andrew.wohl.12](https://www.instagram.com/andrew.wohl.12) | [Web andrew-wohl.pixels.com](https://www.andrew-wohl.pixels.com)



"Homeless" Digital photograph printed on archival luster photo paper, 8in x 12in x 1in, 2024, \$550



"Agnes" Digital photograph printed on archival luster photo paper, 8in x 12in x 1in, 2024, \$550

ARTHUR JACOBY



BIOGRAPHY

I have been interested in photography for what seems like forever. I always had a camera, took photos and read photo magazines. However, it has only been since the development of digital cameras and the digital darkroom that I began to seriously study and develop my skills. I believe the camera and post-processing are tools that the photographer/artist uses to create and share his/her vision. For me, there are no limits on what makes an acceptable image. I am a member of the Boynton Beach Camera Club and TAOP (The Art of Photography), a member and judge for the PSA, I received their Photo of the Year award twice for my portraits. I have won many medals and ribbons in photo competitions. Many of my photos have been published in Black and White Magazine. I am currently focusing on Infrared photography and ICM (Intentional Camera Movement).

ARTISTIC STATEMENT

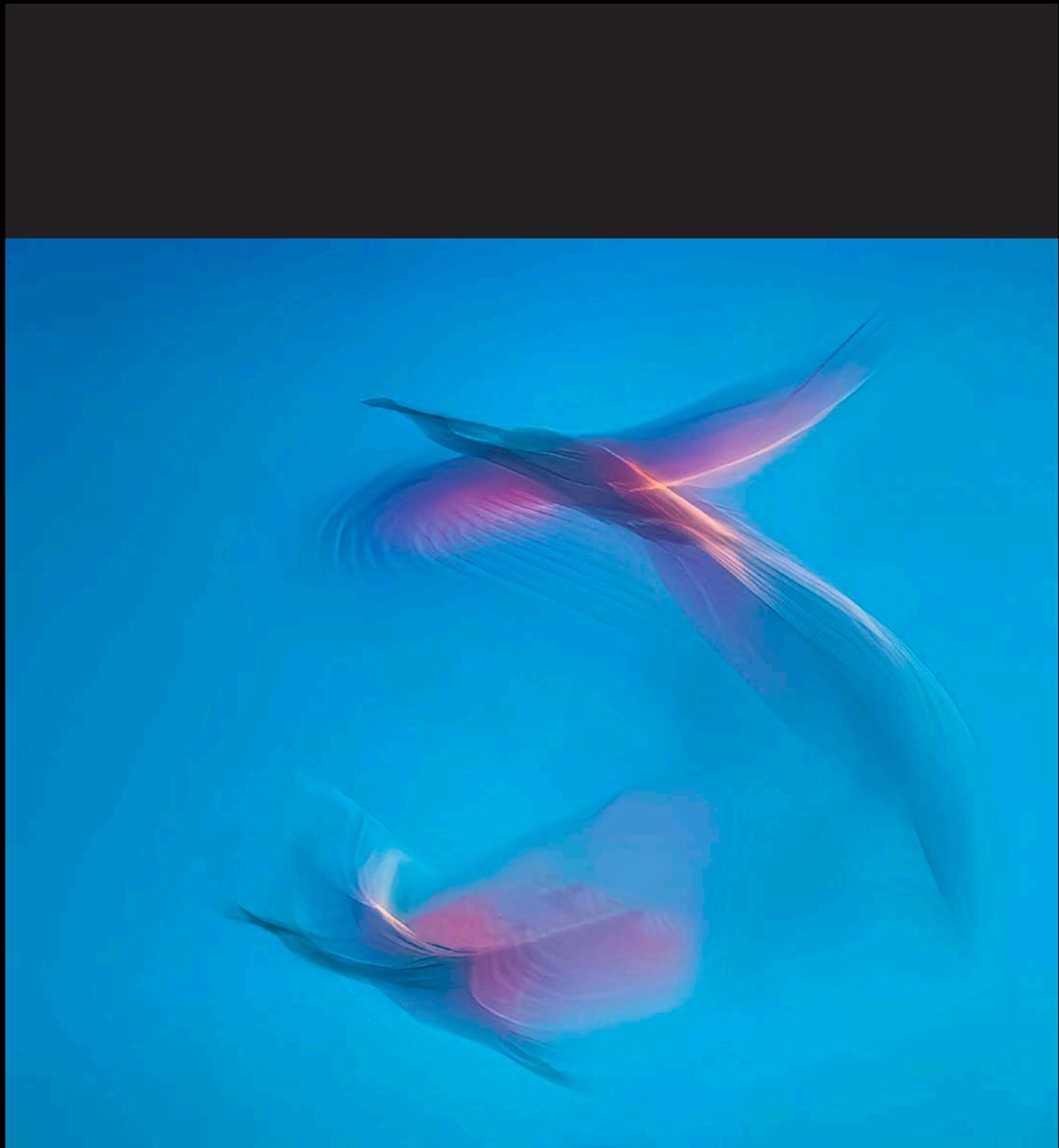
The world never stands still. Reality is a transient experience. We try to make sense of it by creating images and telling stories. Most people buy into the belief that they can accurately capture the truth and reality of what they see. Most photographers do this by freezing a moment in time. My camera and computer are my paints, brushes and canvas. I use the camera, Intentional Camera Movement (ICM), multiple exposures and the digital darkroom to have the viewer share the emotions and feelings that inspired and prompted me to push the shutter button to capture that moment.

SOCIAL/WEB CONTACTS

See more of Arthur's art at: Instagram @arthurjacoby | Facebook arthur.jacoby | Web fineartphotographybyart.com



"In the Moment" Photograph on Metal, 20in x 30in x 1.5in, 2025, \$900



"To Soar" Photograph on Metal, 26in x 39in x 0.25in, 2021, \$900
Roseate Spoonbills Wakodahatchee Water Preserve, Delray Beach, FL

CHRISTOPHER FOWLER

NO
PHOTO
PROVIDED

BIOGRAPHY

I started out as a graphic artist—I, quite literally, spent my childhood drawing. My father was a high school librarian and every memo, every announcement, every bulletin that came to the library was then repurposed for me to draw on the back of. It was how he kept me in paper. From there, I became interested in making animated movies—essentially bringing my drawings to life. I shifted, then, to making live action movies (this was the golden age of super-8 movie film). I can't now remember whether I actually applied for or just thought seriously of writing for the application to the New York University Film School—with my father's blessing. He said I had "the eye". But, in the end, I lost my nerve (this was New York in the 1970s) and went, instead, to the small liberal arts college the Fowlers have gone to for several generations. That said, my first advisor there was also interested in filmmaking, so clearly I hadn't given up the idea entirely. It was while I was there that the Metropolitan Museum of Art

held a retrospective of the work of Edward Steichen and Newsweek Magazine, which I was taking at the time, devoted a full page to Steichen's early color photograph of the Flatiron Building. It remains for me one of the most subtle and beautiful photographs ever made. It showed me what photography could be and turned me into a photographer. It's the "ghost" I'm always chasing in my own work.

ARTISTIC STATEMENT

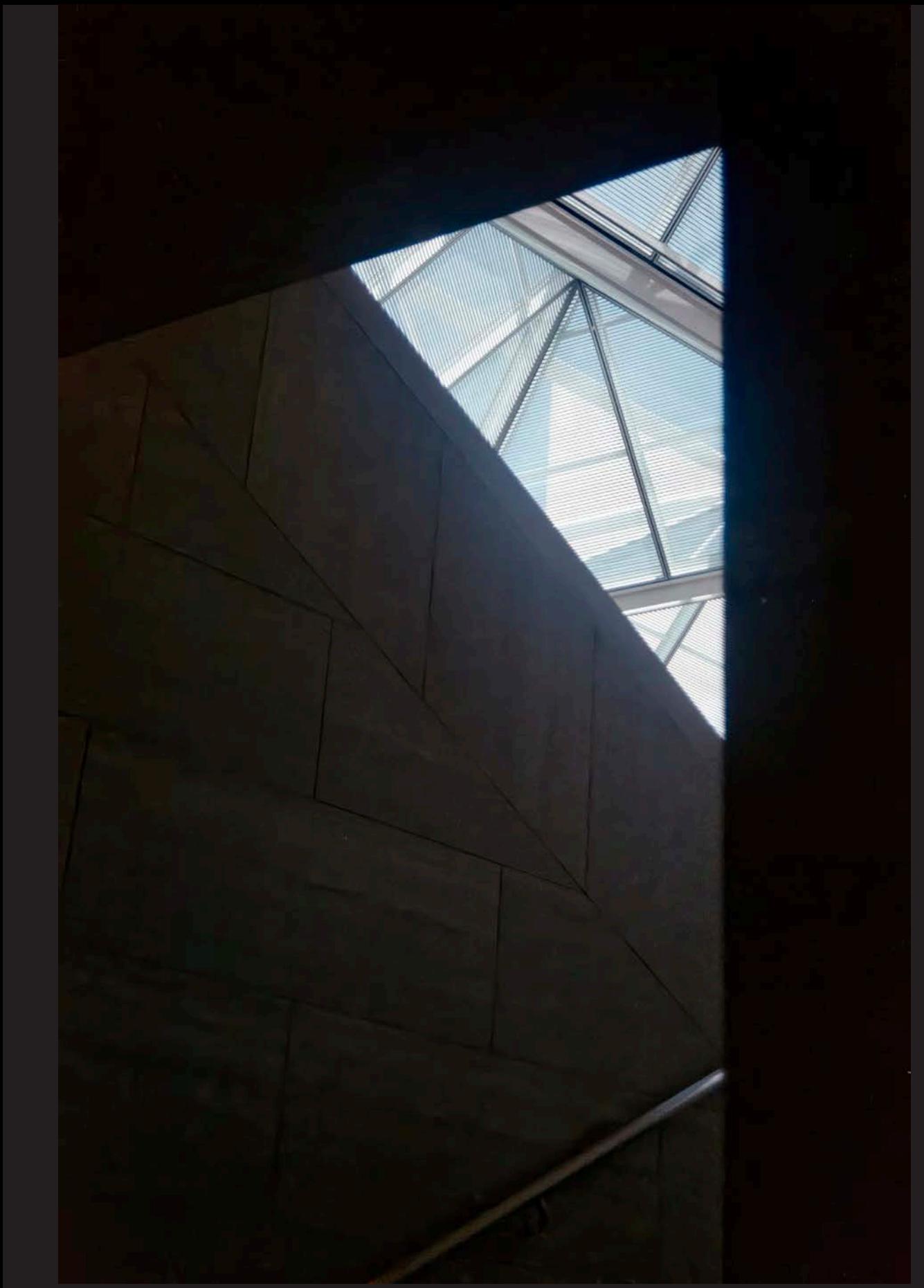
I've found three statements that resonate with my approach to photography: The first is from Dylan Thomas, who said art is about telling the truth. The second is from Georgia O'Keeffe, who said what appeals to us about mountains and rocks and trees is not that they're mountains and rocks and trees, but rather the lines, planes and textures they present to us. The third is from Joseph Campbell, who said it's the task of the artist to convey the radiance behind the physical reality. I don't do Photoshop or otherwise manipulate images, aside from cropping and, when needed, truing the horizontals. I don't even use filters or a lot of different lenses (Admittedly I do have a zoom lens, but my tendency is to use it in the wide-angle length so as to get the greatest possible depth of focus). The images are quite literally I saw through the lens. They may not be technically sophisticated, but they are—or at least they are meant to be—deeply felt.

SOCIAL/WEB CONTACTS

See more of Christopher's art at: Web www.christopherfowler-photographer.com



Detail from "Looking up the Stairs" film photography, 18in x 12in, 2024, \$300



"Looking up the Stairs" film photography, 18in x 12in, 2024, \$300
from the East Wing of the National Gallery in Washington, DC

LESLIE STRUXNESS

NO
PHOTO
PROVIDED

BIOGRAPHY

My name is Leslie Struxness. I have been a photographer for more than 20 years. I reside in the Pacific Northwest of the United States, and my background has been in healthcare and farming. I have become an international volunteer and an intrepid adventure traveler. This has brought a new perspective to my photography: the history, beauty, and diversity of people and places, both near to home and far away.

ARTISTIC STATEMENT

Our world with all its beauty and wonder is ever-changing. I'm fortunate to travel from my century-old family-owned McMinnville farm all over the world. Sometimes I'm traveling for leisure and other times on medical mission trips.

Wherever I go my camera comes with me. Through my lens I document moments -people, places, culture and diversity. Travel for me has been transformational. It has given me a wider worldview. It provides a window into other perspectives. I'm more knowledgeable, more compassionate and more whole because of the places I've been and the people I've met. And when I come back home to the Pacific Northwest, I come with new eyes. I come with more context about the world. My perspective is now a worldwide perspective and it's all because of travel and the moments and stories I find and bring back with me. As people view my images, I hope they can gain this worldwide perspective as well.

SOCIAL/WEB CONTACTS

See more of Leslie's art at: Instagram @worldwideimagesbyleslie | Facebook worldwideimagesbyleslie | Web worldwideimagesbyleslie.com

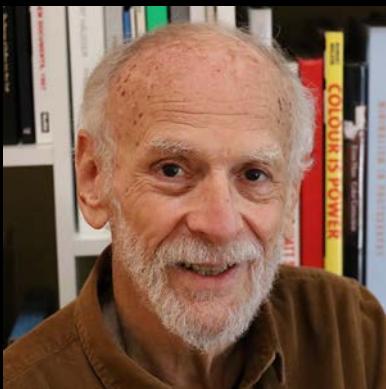


"The Changing San Rafael Glacier, Chile, South America" framed and matted photography, 16in x 20in x 2in, 2024, \$300



"Portrait of Hazda Woman" Digital Photography, 14in x 11in x 1in, 2023, \$350
The Hadza tribe lives in the Yaeda Valley of Tanzania, Africa. They are a hunter gatherer people.
Their lifestyle, language and land is ever vanishing with all the political and population pressures of the country.

ELIOT ALLEN



BIOGRAPHY

Eliot Allen is a photographer living in Portland Oregon, where he first worked as a photographer's assistant at Photo-Art Studios. His images across North America, Asia, Europe, and Latin America are a mix of 35mm film and digital. His photos have appeared in juried group shows internationally, including: Rhode Island Center for Photographic Art, Providence RI, Center for Photographic Art, Carmel CA, Griffin Museum of Photography, Boston MA, International Photography Museum, St. Louis MO, NY Center for Photographic Art, New York NY, Site: Brooklyn Gallery, New York NY, and Glasgow Gallery of Photography, Glasgow Scotland. His work is held in private collections and has been featured in The Guardian and The Eye of Photography. His work is held in private collections and has been featured in The Guardian and The Eye of Photography.

ARTISTIC STATEMENT

To paraphrase Garry Winogrand, I photograph to find out what something looks like photographed. I enjoy geometry and abstraction, and admire the minimalism of painters like Carmen Herrera, Sol LeWitt, and Richard Diebenkorn. An image worth keeping is one with several possible narratives, or that captures an unexpected perspective of the commonplace. I'm looking for shapes and colors, combined with mood and possibility, to create something that's visually intriguing. It succeeds if it suggests more than what it is.

SOCIAL/WEB CONTACTS

See more of Eliot's art at: Web www.eliotallenphotography.com



"Stylish" digital photograph, 12in x 14in, 2020, \$375



"Signage" digital photograph, 12in x 9in, 2024, \$375

JANE GOTTLIEB



BIOGRAPHY

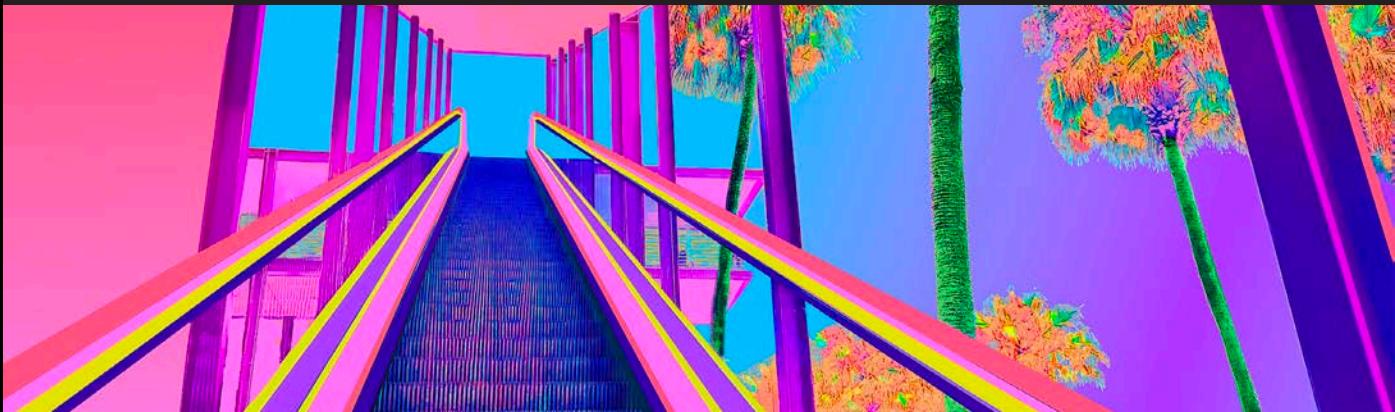
Jane Gottlieb has been a full-time artist for over 45 years, creating art with photographs she has taken all over the world. Her love and understanding of color, composition, and her unique vision make viewing her artwork a true joy. The award-winning artist's work can be seen in both private and corporate collections, museums, and public spaces. Including a recent exhibition at the UCSB AD&A Museum. Her art is in countless permanent collections, including 100 artworks at UCLA and 25 artworks at the UCSB Library. "Color becomes poetry in the vivid world of Jane Gottlieb. A pioneer of photo painting, she merges decades of world travel photography with digital alchemy, crafting vivid visions of an idealized world. Gottlieb's work radiates with joy and imagination: sun-drenched cityscapes, lush gardens, classic cars, and glowing architecture transformed through her signature palette. With photoshop as her brush she reimagines reality, offering the viewers a jubilant, utopian escape shaped by memory, wonder, and a fearless embrace of color." (Circle Quarterly Art Review)

ARTISTIC STATEMENT

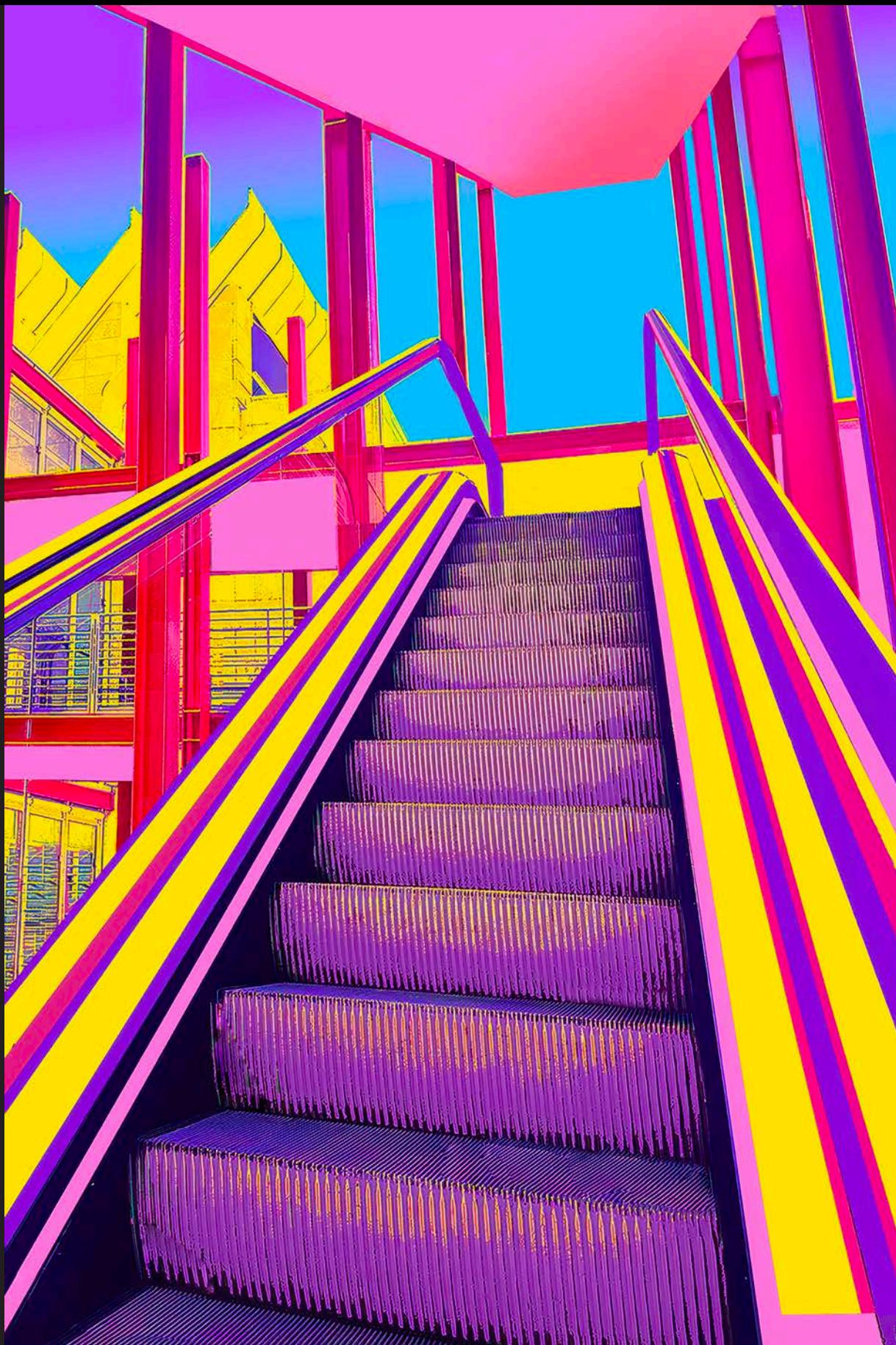
I have been expressing my joy of art with paint, shapes, and colors since I was very young. I started as a painter, evolved into a photographer, and eventually began hand-painting on my Cibachrome prints over 40 years ago. Before Photoshop, I found a way to express a new magical reality with the vivid, saturated, and unrealistic colors that I painted into each individual photographic print. For the past 30 years, I have been scanning my one-of-a-kind hand-painted prints and my library of 35mm Kodachrome color transparencies taken over the last 45 years. I paint, combine, and enhance them with Photoshop, creating my own idyllic world! My art has been shown worldwide in many solo exhibitions, including: - Butler Institute of American Art, Ohio - Colarinda Gallery, Lisbon, Portugal - MAD Gallery, Milan, Italy - Demenga Gallery, Paris, France & Basel, Switzerland - Carnegie Art Museum, Oxnard, CA - Laguna Art Museum, CA - Petersen Automotive Museum, LA, CA - LA County Natural History Museum, CA - Monterey Museum of Art, CA - Nancy Hoffman Gallery, NYC, NY - L'Image Gallery, Rome, Italy - Louis Stern Gallery, West Hollywood, CA I have been part of countless group shows and art fairs around the world over the last 30 years. My work has appeared in many magazines, books, book covers, dozens of online art sites, two museum exhibition catalogues, and two published books of my art, "Garden Tales" and "Car Tales." Recently, I have had the honor of installing my art in many wonderful public spaces, on indefinite exhibit, including UCLA and UCSB: I installed more than 70 large artworks at the UCLA Law Library and UCLA Anderson School of Management, including a 5'x10' commission. I installed 20 new very large artworks printed on aluminum at UCSB Gervirtz Graduate School of Education. I created the First Vertical Art Gallery at UCLA Fielding School of Public Health. I have 25 large artworks up at the UCSB Library including one that is 16'x16'.

SOCIAL/WEB CONTACTS

See more of Jane's art at: Instagram @Jane_Gottlieb_ | Facebook Jane Gottlieb | Web www.janegottlieb.com



Detail from "Up & Up" my photos painted, combined & enhanced with photoshop, 22in x 34in x 2in, 2024, \$3000



"Going Up" my photography: painted, combined & enhanced w/photoshop, 34in x 22in x 2in, 2024, \$3000
My photo that I painted, combined & enhanced with the magic of photoshop & my colorful imagination!

LESLIE ROBINS

NO
PHOTO
PROVIDED

BIOGRAPHY

Leslie Robins has been a casual photographer for over 30 years and an avid hobbyist for the past eight. After retiring from a successful career in marketing and advertising, her background in graphic design and collaboration with photographers and creatives reignited her passion for visual storytelling—especially through photography. Driven by a love of travel, nature, and horses, Leslie found photography to be the perfect way to capture and savor the beauty of the world around her. Today, she specializes in landscape and wildlife photography, with a particular focus on equine subjects. Her work reflects a deep appreciation for natural beauty and seeks to inspire a sense of wonder, wanderlust, and emotional connection. Leslie's photography has earned recognition in many prestigious exhibitions and competitions, including the Muse Photography Awards, London Photography Awards, 1839 Awards, Global Photography Awards, European Photography Awards, Monochrome Awards,

and the ND Awards. Through her lens, Leslie continues to share the extraordinary moments and places that inspire her, inviting others to pause, reflect, and connect with the natural world.

ARTISTIC STATEMENT

Photography, for me, is more than a creative pursuit—it's a way of being present in the world, a practice that grounds me and opens my eyes to the beauty and complexity that surrounds us. From the moment I first picked up a camera, I was captivated by the idea that a single image could hold a story, a feeling, or a fleeting moment of connection. What draws me most to photography is its power to capture the untamed spirit of the world—the wildness of remote landscapes, the soulful presence of animals, the quiet drama of light and weather. These places bring me immense joy and a sense of belonging. There's something profoundly nourishing about slowing down, paying attention, and letting the world reveal itself on its own terms. Whether I'm photographing a breathtaking landscape, a wild animal, or the gentle strength of a horse, I strive to create images that are both technically refined and emotionally resonant. I want my photographs to spark a sense of connection—to invite viewers to pause, to feel, and to remember that there is beauty and meaning in even the most fleeting moments. It has been incredibly uplifting and affirming to have my work recognized with awards. Each time my photography is honored, it feels like a validation of the risks I've taken, the long hours in wild places, and the deep care I bring to every image. These moments of recognition remind me that the stories I'm drawn to tell—about resilience, wonder, and connection—resonate with others, too. They encourage me to keep exploring, keep learning, and keep sharing what I find. Ultimately, photography is my way of making sense of the world and my place in it. It's a practice that calms and inspires me, that challenges me to grow, and that continually reminds me of the power of beauty and connection. I'm grateful for every opportunity to share this journey—with those who collect my work, with fellow artists, and with anyone who finds a piece of their own story reflected in my images.

SOCIAL/WEB CONTACTS

See more of Leslie's art at: Instagram @equine.and.earth | Facebook Leslie Robins Photographic Art |
Web www.leslierobins.com



Detail from "Exit, Stage Left" Photography, 16in x 24in x 0.125in, 2024, \$200



"Golden Bow" Digital Photography, 16in x 24in x 0.125in, 2025, \$200
In Golden Bow, I aimed to capture a simple, honest moment as the stallion lowered his head. The light showed the gold in his mane and the clean lines of his posture. By keeping the composition tight, I focused on shape, calm energy, and the quiet strength in his natural movement.

GERALD O'DOWD



BIOGRAPHY

Gerald Francis O'Dowd is a multimedia artist working with paint, sculpture, film, drawing, song, poetry, and photography, using building materials and creating installations using everything that can be incorporated into a magical space. A feast for the sensations -- visual, audible, emotional. Currently, Gerald is working on a book of photography to be released July 2024 titled 'Freedom To Protest,' a collection of photos documenting various protests around Great Britain, including Pride, anti-racism, austerity March, among others. Gerald has studied fine art, gaining a masters degree in 2014. Gerald loves being open to interpretation and how his art transports the viewer into their own world, asking them to make up their own minds as to what the piece is about and how it makes them feel. For Gerald, being creative runs through his veins. He comes from a family of creatives, singers, poets, musicians, and artists. Gerald works from his friend's studio in North London, a tranquil space for being creative.

Gerald has always drawn inspiration from life. In the early nineties, he suffered a paranoid psychosis and was sectioned from 1995 - 1999. While in a medium secure hospital, Gerald painted and drew most days. The Three Bridges Hospital is where he met his good friend Laszlo, who is also an artist. Gerald also completed as a kid in boxing, football while in his teens, and, as a young adult, Gerald competed as an endurance athlete. He completed many marathons and triathlons, including the long distance iron man triathlon. In 1984, he completed the world's toughest endurance race at 20 years old. After that, Gerald got into drugs and alcohol, spending several years in and out of addiction. Art saved his life. Today, Gerald is clean and sober and determined to stay that way. Gerald has a son and grandson and lives on his own. He is looking forward to many more exhibitions and opportunities to show his art to the community and a wider audience.

SOCIAL/WEB CONTACTS

See more of Gerald's art at: Instagram @gez_artist_ | Facebook: Gerald Francis O'Dowd | Web: www.geraldodowd.co.uk



"Untitled" Digital Photography, 2024, A3 size £150, A1 size £350. From the book "Freedom To Protest."



"Untitled" Digital Photography, 2024, A3 size £150, A1 size £350. From the book "Freedom To Protest."

This image is from a protest against the Ukraine invasion by Russia although this man looks rather aggressive he is a man of worth and integrity protesting against an invasion of a country with no regard for the people of Ukraine Russia is a country of great size and power which makes the world become frightened and insecure of a 3rd world war the propaganda machine is using all its might to make the world more insecure media is creating a smoke screen for the 1% billionaire greedy corporate masters who manipulate our planet and its resources so this man represents the common folk who are against oppression racism homophobia injustice hate and any form of discrimination he is a hero for pro life and unity.

ARI MADIAN



BIOGRAPHY

I am an emerging nature photographer. I live in West Seattle. At the moment, I focus almost exclusively on the Pacific Northwest, through which I travel extensively. I prefer to share my work in printed form. I have no formal education or training in art. I seek new perspectives. I have been featured in group exhibitions. I am autistic. Being autistic heavily influences every aspect of my art. The world is often too loud, chaotic, and overstimulating for me. I focus on pattern, texture, and intentional color palettes. In my work, I seek simplicity and elegance as a refuge from overstimulation. Nature is particularly calming for me. I am fascinated by its endless and divine beauty. In exploring nature and photographing it, I explore myself.

ARTISTIC STATEMENT

I am chasing something new and yet unseen (at least by me). There is an itch I have not yet figured out how to scratch. Nature is the greatest possible artist. Above all else I hope to capture even a fraction of its magic and to help others see and feel what I do, to gain common understanding and share an experience. The natural world looks into me as I look into it. In exploring it, I explore myself. I want to bring joy to others with my work - to scratch an itch they didn't know they had, to show them wonders of the world they might not otherwise see. I want to inspire change. The wonderful places in my work are being threatened by a variety of actors; it is imperative that we do what we can to defend them. I am autistic. Being autistic shapes the way I see the world, and heavily influences my subject matter and compositions. The world is often too loud, chaotic, and confusing for me. In my work, I seek simplicity and elegance as a refuge from overstimulation. I want to make photos that help me relax and bring clarity. I focus on pattern, texture, and intentional color palettes. There is a darkness inside me, yet I remain whimsical. I never use Generative AI in any of my work. I live in West Seattle. This must happen. :)

SOCIAL/WEB CONTACTS

See more of Ari's art at: [Instagram @arimadian](https://www.instagram.com/aramadian/) | [Web akma.art](https://www.akma.art)



"Mountaineers on the Coleman" Photography, 16in x 24in, 2025, \$300



"Foreshortening" Photography, 16in x 24in, 2025, \$300
Foreshortening is a phenomenon wherein far away objects appear as if they are closer than they are. In this photo, the top of the slope may look relatively close but a line of ever smaller hikers stretches upwards until they are but tiny dots near the top, exposing the true scale of the land.

MICHELE KNOX



BIOGRAPHY

Michele Knox is an abstract expressionist artist whose work transforms the emotional undercurrents of everyday life into bold, visceral landscapes of color, texture, and movement. Born in Las Vegas and now based in Olympia, Washington, Knox creates with an instinctive, intuitive approach—painting not what the eye sees, but what the soul senses.

ARTISTIC STATEMENT

I view nature through an abstract lens—the world itself becomes a vast canvas of color, light, and hidden beauty. Photography lets me capture those fleeting moments and preserve them for generations to experience.

SOCIAL/WEB CONTACTS

See more of Michele's art at: Instagram @Micki_abstract_art | Facebook Michele K. | Web micheleknox.com



Detail from "Golden sun" Photo, 8in x 10in x 1in, 2024, NFS



"Golden sun" Photo, 8in x 10in x 1in, 2024, NFS
Look like a father and son walking and playing on the beach towards the sunset. Enjoying memory this will make.

SCOTT SANDERS



BIOGRAPHY

Scott Sanders is a self-taught fine-art photographer living and working in Moorhead, Minnesota. Guided by intuition and a deep sensitivity to quiet moments, he creates contemplative photographs that explore stillness, subtle emotion, and the beauty hidden in the everyday. His work spans landscapes, nature, architecture, and the quiet spaces where human presence and the environment intersect. Sanders' images have been exhibited nationally and internationally, including juried selections by Praxis Gallery's Architecture Interpreted, A Smith Gallery, the Glasgow Gallery of Photography, Carlotta Gallery, and shortlists by The Motif Collective. Influenced by a poetic, minimal aesthetic, he photographs with the intention of revealing what is often unseen — inviting viewers into moments of quiet reflection and emotional presence.

ARTISTIC STATEMENT

I listen for what a moment wants to say — to see what can be, to view it in a way that gives opportunity and chance the time they need to reveal what others often do not, and most will never notice. My work covers anything that offers the opportunity to be photographed with observance and wonder. My pictures are taken more with feeling than with sight — guided by emotion and intuition rather than by what's simply seen. From landscapes and nature to the places where people and the natural world coexist, to buildings and structures shaped by time — I follow whatever invites quiet attention. My work invites viewers to slow down and notice the beauty found in what's often overlooked — and to remember that every moment, if given time, has something to say.

SOCIAL/WEB CONTACTS

See more of Scott's art at: [Instagram @scottanders.artist](https://www.instagram.com/scottanders.artist)



Detail from "What the Fog Allows" Canvas print with UltraChrome pigment inks, floating frame, 27in x 21in x 1.5in, 2025, \$600



"Resting Against Order" Canvas print with UltraChrome pigment inks, floating frame, 27in x 21in x 1.5in, 2025, \$600
Structure holds its form; life pauses beside it. In this moment of quiet, something personal finds its place within precision – a brief alignment between the warmth of the familiar and the discipline of design. Order becomes not confinement, but comfort.

ALAN CHAIT



BIOGRAPHY

1. PERSONAL DATA: Place of Birth: Cape Town, South Africa Email: chaita@comcast.net Website: alanchait.com 2. PHOTOGRAPHIC AND ART EDUCATION Self-taught, photography having been a passion since young adulthood 3. PREVIOUS PHOTOGRAPHIC SHOWINGS 1998 - Sand Point Custom Framers, Seattle - solo exhibition 2000 - Madison Park Café, Seattle - solo exhibition 2001 - Meany Hall, University of Washington, Seattle - joint exhibition 2002 - Meany Hall, University of Washington, Seattle - joint exhibition 2004 - Meany Hall, University of Washington, Seattle - joint exhibition 2006 - Meany Hall, University of Washington, Seattle - joint exhibition 2008 - Meany Hall, University of Washington, Seattle - joint exhibition 2011 - Naked City Brewery and Taphouse, Seattle - solo exhibition 2013 - University of Washington Photographic Group (UWPG), Seattle - joint exhibition 2013 - f5.6 Photographic group, Bellevue, WA - joint exhibition 2013 - Naked City Brewery and Taphouse, Seattle - solo exhibition 2014- University of Washington Photographic Group (UWPG), Seattle - joint exhibition 2015 - f5.6 Photographic group, Bellevue, WA - joint exhibition 2021 - Blue Sky Gallery Drawers, Portland 2022 - A/NT gallery Seattle, Members show, December 2022 2023 - A/NT gallery Seattle, Members show, February 2023, June 2023, December 2023 2023 - A/NT gallery Seattle, Special solo exhibition, April 2023 2023 - Participant, Blue Sky Gallery, Portland, Member's show - Balance 2023 - Cover image and features artist - Diabetes Care, August 2023 2024 - A/NT gallery Seattle, Members show, April, July, August, December 2024 2025 - A/NT gallery Seattle, Special solo exhibition, June 2025 2025 - A/NT gallery Seattle, Members show, April, July, November 2025 2025 - Blue Sky Gallery, Portland, Acceptance to 2025 Members Show Digital Showcase

ARTISTIC STATEMENT

I have had a passion for photography for many years. I am red-green colorblind, as are about 10% of males. For that reason, I initially decided to concentrate on black and white images. However, I quickly discovered beauty in the colors I saw, even though they may be different to those seen by others. This led me to explore abstract photography, sometimes using vibrant colors that might challenge the conventional notions of the use of color in artwork. For most of my work I use my camera to "paint" abstract images of everyday things, using shapes, textures, light and colors. The objects that I photograph are to be found everywhere around us and represent the world as I see it. What you see is essentially what I see through my lens. I print on matte, textured or water-color paper to emulate the impression of a painted image. I tend to focus on the abstract with an eye towards minimalism. These images were selected for their simplicity and to be thought provoking. I'll leave the rest to your imagination and interpretation. Please look at my web page at alanchait.com. And feel free to contact me at chaita@comcast.net.

SOCIAL/WEB CONTACTS

See more of Alan's art at: Web alanchait.com



Detail from "Sand boob" Photography, 14in x 21in, 2010, \$300



"Tentacles" Digital Photography, 21in x 14in, 2024, \$300

ALLEN CLARK

NO
PHOTO
PROVIDED

BIOGRAPHY

Allen lives in Nashville, TN and has worked around the world as a commercial photographer for over 30 years. "Having logged as many miles as I have while meeting interesting people, world leaders, actors, and just traveling the world, I have so many amazing stories - some of which are actually hard to believe - I think about leading workshops and speaking in front of large crowds about how to just be the lead character in your life's story and to encourage others to do the same. I have found myself consulting with people and companies on how to have not just a vision for their company and craft but for their personal lives as well. I would love to see that expand world wide - and it will." Allen has been published in : The Washington Post, Forbes, The Hindu, Discovery Magazine, Interview Magazine, People, The Source, ESPN, Shape, Time, Wired, Rolling Stone, Mojo, & The Telegraph. His celebrity clients are quite diverse & include: Jim Gaffigan, Cal Ripken Jr., Ethan Hawke, President George H.

Bush, President George W. Bush, Peyton Manning, Rick Ross, Nicole Kidman, Beyonce, Sir Elton John, Leslie Odom Jr. (Hamilton), Julian Assange, Shaun White, Sir George Martin, Carmelo Anthony, James Earl Jones, Dale Earnhardt Jr., Tiffany, Norah Jones, Justin Timberlake, Tom Brokaw, Tony Hawk, Walter Cronkite, Dave Matthews, Ludacris, Juicy J & Kid President! His corporate clients include: Amazon Music, Tanger Outlets, NFL, MLB, Puma, Bailey Hats, First Bank, Reebok, AARP, MTV Networks, A&E Networks, Steve Madden, Journey's Shoe Stores, Jack Daniels, Time/Life, Lifepoint Hospitals, 20th Century Fox, Delta Machinery, Lifeway Publishing, Sony Music Group, NARAS (Grammy's), Yamaha, Yum Brands Inc., CVS, Sonic, Wired, HCA Healthcare & Conde Nast.

ARTISTIC STATEMENT

They say that in your darkest moments that you are to keep moving forward and that some of your best work can be achieved in those same moments and that was true for me in this photograph. I had just suffered a great loss and was traveling through Norway and Finland at the time to allow myself to start the grieving process. I was near Nordkopp, Norway and felt the overwhelming power of nature and its healing ability. Even though this photograph looks like chaos to some, to me it represents the calmness I felt that day just letting all that I saw wash over me like a mountain cloud.

SOCIAL/WEB CONTACTS

See more of Allen's art at: Instagram @allenclarkphotography | Facebook allenclarkphoto |
Web www.allenclarkphotography.com



Detail from "Cannon Fire or Warm Kiss" DSLR Nikon 750, 13in x 19in x 1in, 2020, \$650



"Cannon Fire or Warm Kiss" DSLR Nikon 750, 13in x 19in x 1in, 2020, \$650
This photography was taken in Magerøya, Norway around 1am on July 15th 2020

CARLA MEESKE



BIOGRAPHY

Carla Meeske has been photographing for over fifteen years, but her true journey into the night began in 2020, sparked by capturing her first Milky Way image along Arizona's Mogollon Rim. The stars came alive, awakening a vision planted years earlier, in 2006, when CJ Kale's luminous Milky Way work at Hawai'i's LavaLight Gallery first ignited her desire to make images like that, someday. Now she is a photographic cosmonaut, capturing dusky landscapes with shimmering skies across the Southwest. While Carla has mastered the necessary tools, using star trackers and specialized sensors to pierce the dark, her approach is defined by intuition rather than mechanics. She sees her images as portals, merging the ancient stardust of the skies with the grounding beauty of the Earth. Each photograph requires patience and alignment, waiting for the landscape to breathe in unison with the galaxy. A juried member of the Sonoran Arts League, Carla hosts the MilkyNight Studio during the annual

Hidden in the Hills Tour. Her immersive installations are frequently exhibited at the Mayo Clinic in Phoenix, offering a sanctuary of beauty. Living in Scottsdale, she photographs the Southwest, inviting viewers to experience the night sky not just as space, but as a reflection of the spirit within. Prints are custom made on metal or acrylic in sizes up to 60 inches.

ARTISTIC STATEMENT

Nightscape photographer Carla Meeske captures striking landscapes beneath the stars—from twilight's liminal glow to the blazing Milky Way core. Her images are portals into the universe and into ourselves. We are unique incarnate signatures created from stardust and Earth, alive and radiant with the beauty of creation. View these images with a dreaming eye and experience the Spirit's breath within you. Using an astromodified camera and a star tracker to ensure sharpness, Carla often devotes an entire night to a single image. The magic comes alive in post-processing, where she enhances the colors and reveals the dramatic interplay between celestial and terrestrial beauty in the Southwest. Printed on semigloss aluminum or face-mounted acrylic, her photographs shimmer with depth. Carla's mission is to bring the night sky's magic into our hearts, reminding us that we stand at the center of the mystical bond between Earth and cosmos. Carla is based in Scottsdale, Arizona, and photographs the Southwest's most striking landscapes, where the cosmos brings the night to life.

SOCIAL/WEB CONTACTS

See more of Carla's art at: Instagram @milkynight.carla | Facebook milkynight.carla | Web milkynight.com



"Colorado Milky Way" Photograph on Semigloss Metal Limited Edition of 10, 25in x 50in x 1in, 2025, \$2250



"Joshua Christmas" Photograph on Semigloss Metal, 40in x 20in x 1in, 2023, \$1040
Celebrate the magic of the winter solstice all year long with this elegant Joshua tree under brilliant stars.
In "Joshua Christmas," a perfect noble Joshua tree is bathed in light, bringing the starry
desert magic of California's most iconic national park into your home.

RICHARD SMUKLER



BIOGRAPHY

Selected Museums and Exhibitions (SDMA) San Diego Museum of Art (Artist's Guild 2017), (OMA) Oceanside Museum of Art (Oceanside California 2017), (OCCA) Orange County Center for Contemporary Art (Santa Ana, California 2017), (NAA) The Naples Art Association's 50th, 51st and 52nd Founders Exhibition 2014, 2016, 2018 (Naples, Florida), 25th Annual All Florida Art Show (Stuart, Florida 2015), Art Olympia 2015 (Tokyo, Japan), (SDAI) The San Diego Art Institute/(MOLA) Museum of the Living Artist: The 50th and 54th International Exhibitions (San Diego, California 2009, 2015), The Alexandria Museum of Art National Exhibition (Alexandria, Louisiana 2014), The Virginia Academy of Fine Arts National Art Show (Lynchburg, Virginia 2014), The Philadelphia Athenaeum's 200th Anniversary Art Exhibition (Philadelphia, Pennsylvania 2014), (JAX) The Jacksonville Center for the Arts (Floyd, Virginia) 2014, The Farmington (New Mexico) Museum of Art 2014, (CAC) The Las

Vegas, Nevada Contemporary Arts Center (25th Annual Show, 2014), The Museum of Flight 2014 (Seattle, Washington), (CAFA) The 101st, 102nd, 103rd and 104th Exhibitions of The Connecticut Academy of Fine Arts (Mystic, Connecticut, 2012, 2013, 2014 and 2015) elected member, (MARINMOCA) The Marin Museum of Contemporary Art (Novato, California 2013 and 2014), The Montreal Art Centre: Global Art League International 2013 Exhibition (Montreal, QC, Canada), The New York Center For The Photographic Arts (NYC4PA) Primary Colors 2013, The St. Augustine Art Association (Annual Nature & Wildlife Exhibition, St. Augustine, Florida 2013, 2015), (CIDPA) Canadian International Digital Photography Exhibition 2011 (Montreal, QC, Canada), Boca Raton Museum of Art (Boca Raton, Florida 2012), Monmouth Museum of Art (Lincroft, New Jersey 2008), Andrews Museum of Art (Andrews, North Carolina 2010), (MOCA) Museum of Computer Art (Brooklyn, New York 2014), The Southern Museum of Flight (Birmingham, Alabama 2008).

ARTISTIC STATEMENT

My personal love affair with photography provides me with the avenue through which I can seek an inner peace through my craft. With camera in hand, I can travel anywhere and find a meditative space that I am otherwise unable to achieve. Perhaps that shows a personal inner weakness, but it is the method that works for me. I look and see differently when I am seeking a new image to capture. Typically when I frame a piece in my lens I do so by deconstructing the scene or object into a canvas of shapes, designs and colors, not the way I usually look at life on a day-to-day basis.

SOCIAL/WEB CONTACTS

See more of Richard's art at: Instagram @richsmuklerphoto | Facebook rich.smukler | Web www.richsmuklerphoto.com



"freedom tower" photography, 24in x 30in x 1in, 2017, \$1200



"Longest Night" archival inkjet print, 22in x 17in, 2014, \$550

CHARLY BREWER



BIOGRAPHY

Born and raised in rural Missouri, USA, Charly Brewer has been a lifelong artist. Growing up on a farm, she was surrounded by animals and beautiful landscapes from which to gain inspiration for her creations. Working mainly in photography, watercolors, colored pencils, and graphite, she creates realistic depictions of animals, flowers, landscapes, and anything else found in the natural world. Also a teacher in the Visual Arts, Charly strives to demonstrate to her students the power of visual arts and how it can bring about positivity and boost self-confidence.

ARTISTIC STATEMENT

As an artist who is also a teacher, I strive to demonstrate good quality work in all the artistic endeavors I do. My passions in the artistic field are photography, colored pencil drawing, graphite drawing, and watercolor painting. I get inspiration from nature, in all the glory of flora and fauna and also the beauty in landscapes, sunrises, and sunsets, and anything unique. I am always looking at different ways to incorporate whatever I see as I travel into a work of art. By creating art in several different forms, I strive to show the world a slightly different view of what they see - something positive in a world full of negativity.

SOCIAL/WEB CONTACTS

See more of Charly's art at: [Instagram @art_gal2016](https://www.instagram.com/art_gal2016) | [Facebook charly.brewer](https://www.facebook.com/charly.brewer)

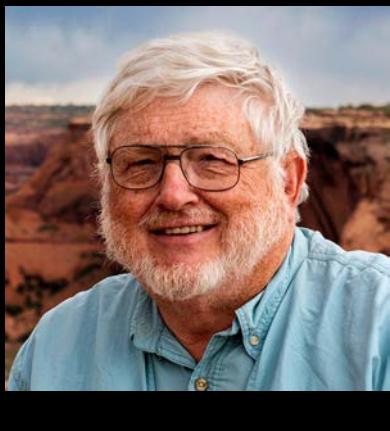


"Reflecting" Color Photography, 14in x 11in, 2025, \$150



"Rose" Color Photography, 0in x 0in, 2025, \$150
A close up photo of a pink rose in the bouquet section of the store.

RICKY WORKMAN



BIOGRAPHY

My development as an art photographer began in earnest twenty years ago. I spent five enriching years in the Advanced Photography Workshop Program at Rice University, where sharing ideas, critiques, and inspiration with fellow photographers pushed me to grow. Since then, I've deepened my skills by participating in workshops and field experiences on four continents. I also participated in a two-year art photography mentorship program. These have equipped me with the tools and insights to approach photography with a greater sense of purpose and artistry.

ARTISTIC STATEMENT

My approach to photographic art merges timeless traditions with contemporary exploration. From the moment of capture in the field to the intricate experimentation in my studio, each creation is an intensely personal and joyful journey. Every image reflects my inner response to the subjects I encounter, offering a window into the story I seek to share. Ricky Lynn Workman 3236 La Paz Lane Santa Fe, NM 87507 (713) 907-0240 photorick50@yahoo.com

SOCIAL/WEB CONTACTS

See more of Ricky's art at: Instagram @rickyworkmanarts | Facebook Ricky Workman Arts | Web www.rickyworkmanarts.com



"Side Canyon on Lake Powell" Archival Print, 16in x 20in, 2025, \$550



"Slot Canyon #6" Archival Print, 16in x 24in, 2025, \$550
One of a series of images made while exploring a slot canyon showing the shapes, colors and textures of the walls

JILL SUTHERLAND

NO
PHOTO
PROVIDED

BIOGRAPHY

Jill Sutherland is a versatile multimedia artist and accomplished portrait photographer with a deep passion for human connection. Since 2012, she has used her lens to reveal raw emotion, exploring themes of light and shadow, archetypes, eroticism, addiction, and the longing for inner truth. Her work is a testament to the belief that the more personal the art, the more universal its message. Emerging from 16 years in industrial metalworking, Jill first honed her craft in an energy-rich, transformative environment that became a path for healing. The loss of her mother led her to embrace feminine energy in her art, infusing her work with compassion, depth, and a search for balance between dualities—masculine and feminine, connection and detachment, structure and fluidity. As part of Staveley & Sutherland, Jill collaborates on large-scale murals and immersive installations, including Circle of Doors Tarot, an Honorarium Exhibition at Burning Man in 2014 and 2022, celebrating intuition and the divine feminine. Her creative pursuits continue to evolve, incorporating experimental mixed media, photography, collage, and found objects to challenge conventional boundaries. Whether through intimate portraiture or large-scale installations, Jill's work invites reflection, conversation, and connection—offering a powerful visual narrative of resilience, transformation, and the beauty of the human experience.

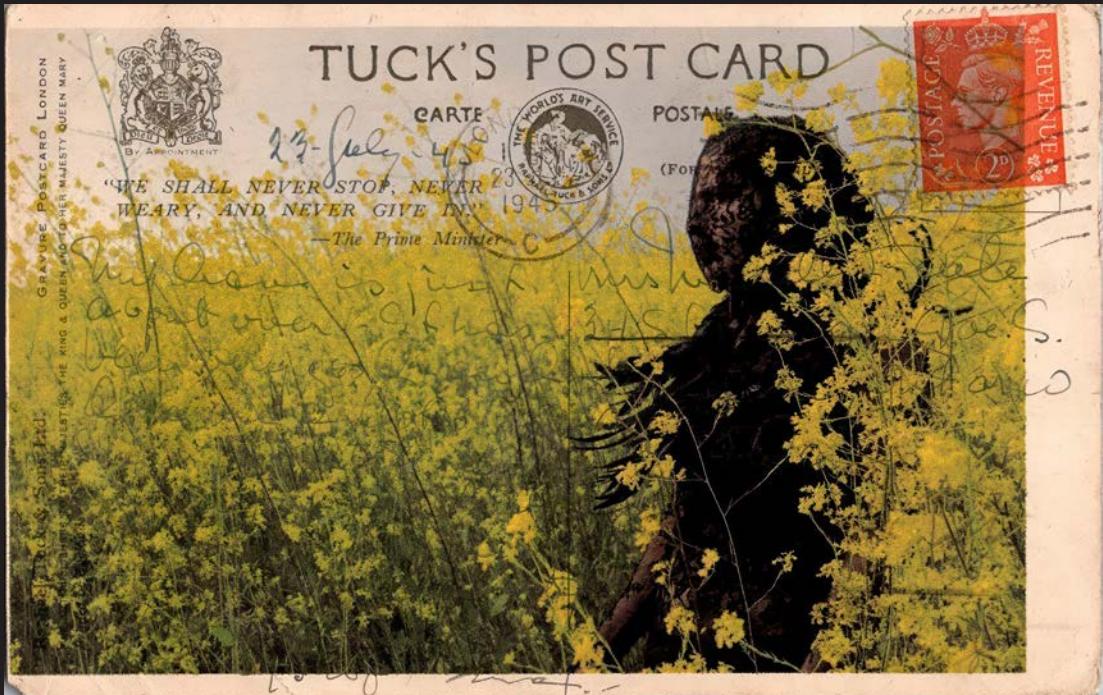
feminine. Her creative pursuits continue to evolve, incorporating experimental mixed media, photography, collage, and found objects to challenge conventional boundaries. Whether through intimate portraiture or large-scale installations, Jill's work invites reflection, conversation, and connection—offering a powerful visual narrative of resilience, transformation, and the beauty of the human experience.

ARTISTIC STATEMENT

Grief split The spring reminds me of the cycles. The new blooms recall the time of your passing—a ring of flowers around your skull. In the beauty of you, I weep for the sacred moments that crack me open. Through grief, my heart was split. Hold me in your embrace. Comfort me in the darkness. Only then can I truly see the light. I am consoled by nature, from flower to seed, from seed to bloom.

SOCIAL/WEB CONTACTS

See more of Jill's art at: Instagram @jillsutherlandphoto | Web www.jillsutherlandphoto.com



"Edge of Solitude" Multimedia photograph on vintage postcard, 4in x 6in x 1in, 2025, NFS

CARTE POSTALE

July 4

Alger

Editions Photo-Africaines, 1, rue Férou



"The Grief We Carry" Multimedia photograph on vintage postcard, 6in x 4in x 1in, 2025, NFS
Spring recalls the cycles. New blooms echo your passing—a ring of flowers around your skull. In your beauty, I weep for sacred
moments that split me open. Hold me, comfort me, and I see the light. Nature consoles me: flower to seed, seed to bloom.

MARILYN FULLER



BIOGRAPHY

BIO: I was raised in a small, rural town in Northern Indiana where my Mother taught me all of the hand skills a girl would need to raise a family. I used all of those skills and entered them in local events. Life before "art" was happily consumed by the activities of having and raising a family of four, now grown and almost ready for retirement themselves, children. Then, at age 40, I became a Registered Nurse, a career I loved until my retirement. Late in life, a traumatic event prompted me to try a creative process to heal. Some years have passed, I am now 81 years old and have become obsessed with making pieces. I make decorative, altered frame wall art now, but started out my 'observer' phase with photography and it will probably always be my favorite pastime.

ARTISTIC STATEMENT

'Human Being' or 'Observer' suit me better than 'Artist'. I have lived many years now and I believe I will never tire of looking at a good photograph. Observing life as it really is, not as we wish it were, is what is revealed in photographs... we point the camera, snap the shutter, and what ever was there a moment ago has been captured for us to ponder. Now there are choices to make about what I am pondering on. I trust a Higher Power guides me to make and act upon the right choice.

SOCIAL/WEB CONTACTS

See more of Marilyn's art at: Instagram @onewhogluies



Detail from "Dog Day Afternoon" Photograph, 6in x 4in, 1974, NFS



"Dog Day Afternoon" Photograph, 6in x 4in, 1974, NFS
As true today as it was years ago, "Dog Day Afternoon" depicts the visualization of life between the "haves" and the "have nots", to me. Observing, and obviously not caring about any of that, is the dog. He found a good spot out of the sun and life is grand... we should all heed the lesson.

MAREK BOGUSZAK



BIOGRAPHY

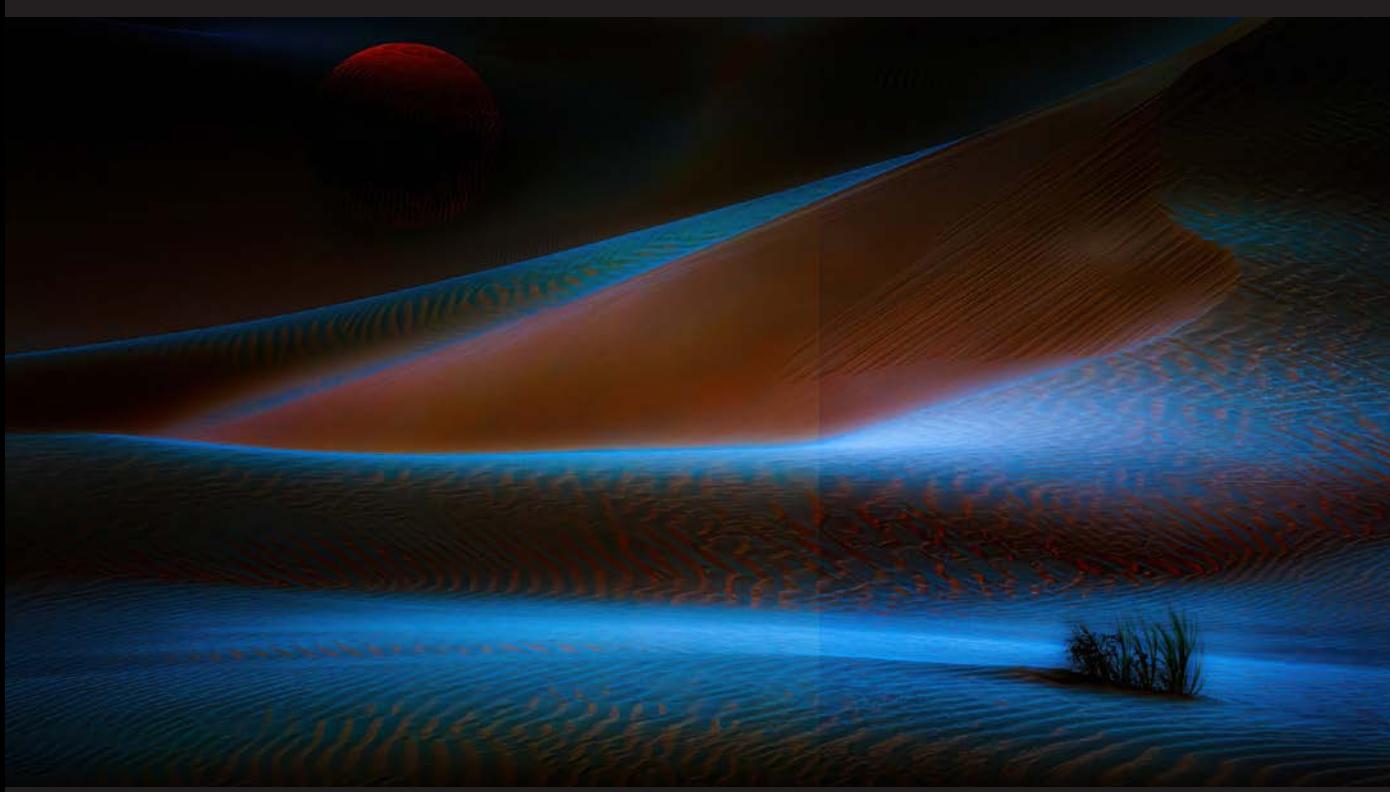
Over the last decades, Marek—a photographer for more than 50 years—has shifted his photographic technique from analogue B&W to digital colour photography. These days, his focus is on creating unique abstract photographs from deserts in Death Valley and Abu Dhabi. Pure and smooth lines, and colourful shapes with perfect harmony are at the core of this series. These artworks have been awarded in many international contests and are in private collections in Czechia, Switzerland, Spain, the USA, and Abu Dhabi. Solo exhibitions took place in Zurich (CH), Bern (CH), Campione (IT), London (UK), Prague (CZ), Barcelona (ESP), and New York (USA).

ARTISTIC STATEMENT

My journey into photography began with a desire to see the world differently—more deeply, more sensitively, with greater attention to detail and atmosphere. Over time, it became a form of meditation, a way to capture not just what is seen, but what is felt. I find inspiration in the landscape, in the geometry of nature, and in the interplay of light and shadow—elements that can tell quiet, personal stories. I'm drawn to the space between reality and abstraction, between a specific place and a universal emotion. Through photography, I seek a space for stillness, contemplation, and openness. I aim to invite the viewer on a journey—not to find answers, but to discover beauty in silence, in details, and in unexpected connections.

SOCIAL/WEB CONTACTS

See more of Marek's art at: Instagram @boguszak_mm | Web www.boguszak.com



"Mysterious" Dye sublimation on aluminum, edition of 3, 27in x 48in x 1in, 2024, \$3100



"Aphrodite" Dye sublimation on aluminum, edition of 3, 32in x 23in x 1in, 2025, \$2200
Beauty does not reveal itself here – it simply breathes between light and shadow. Photography of sand dunes, creative edit.

ELIZABETH NIESUCHOUSKI



BIOGRAPHY

I have always been interested in photography from a very young age. In the past 15 years, I felt confident enough to enter various calls for entry and I am currently exploring various workshops both in person and on-line.

ARTISTIC STATEMENT

My Camera is my constant companion and my license to explore. I see the beauty in the ordinary. I am a self taught photographer. My photographs have appeared in galleries, newspapers, magazines in NY, NJ, CA, & Vermont. In addition to the exhibits my photographs were part of an installation in the Manhattan Borough Presidents office and Balboa Park Museum in San Diego, CA. Several of my photographs have been a part of on-line exhibits. I have

received several merit and honorable mention awards from various photography organizations. I am a member of the Professional Women Photographers, MorrisColorPhotoClub & Visual Arts Center of NJ.

SOCIAL/WEB CONTACTS

See more of Elizabeth's art at: Email epix311@gmail.com



"Midtown Vintage" Digital Photo, 1200in x 1920in, 2011, \$400



"Roadside America" Digital, 960in x 1200in, 2020, \$500
Photo was shot at the Flemington Junkyard in Little Egg Harbor Township NJ

TODD BURGER



BIOGRAPHY

Todd is a visionary photographer and digital artist whose work explores the intersection of everyday moments and artistic expression. Through the lens of his camera and a suite of innovative digital filters, Todd transforms ordinary scenes into captivating visual narratives that reflect both the mundane and the extraordinary. With a keen eye for hidden beauty, Todd's recent work delves into the realm of abstract and creative imagery. His artful approach to photography reveals the intricate patterns and subtle details often overlooked in daily life. Each image is a meditation on the art of observation, capturing fleeting moments that resonate with depth and emotion. Todd's artistic journey is marked by a commitment to finding beauty in the mundane and embracing the unseen. His photographs are not just images but contemplative experiences that invite viewers to pause and reflect on the hidden moments within their own lives. Currently, Todd is focused on expanding his abstract series, pushing the boundaries of traditional photography to explore new dimensions of digital art. Through his work, he continues to challenge perceptions and inspire a deeper appreciation for the art that exists in our everyday surroundings.

ARTISTIC STATEMENT

While I often work as part of a team in video production, still photography is where I find a more personal, solitary rhythm. It gives me the freedom to explore images and compositions on my own. When I'm out in the field with my camera, I often lose track of time – completely absorbed in discovering artful moments within everyday situations. That search, that act of looking closely and framing what I see, is my form of Art Meditation. I rarely set out with a rigid plan. Instead, I start walking and let intuition guide me. A high percentage of my photographs happen spontaneously – during a walk, in the middle of a workday, or while I'm on what I call a "photo safari." Many of my favorite images come from simply turning a corner and stumbling upon something that stops me in my tracks. I live for those "Woahhhhhh! That's amazing!" moments – when light, texture, and perspective come together in a way that feels fleeting and electric. Sunsets and landscapes often draw my focus. There's something timeless and grounding about them, but I'm also fascinated by the unexpected – the abstract pattern on a sidewalk, the way a shadow stretches across a wall, or a surreal pop of color in an otherwise muted environment. I believe that if you just stop and really look around, there are hidden pockets of beauty everywhere. Photography allows me to connect to the world more deeply, to pause and pay attention, and to express something honest without words. Each image is a result of being present, curious, and open to discovery.

SOCIAL/WEB CONTACTS

See more of Todd's art at: Instagram @cameramantodd_dc | Facebook toddburger | Web www.cameramantodd.com



Detail from "Searching" Photo Digital Art, 10in x 8in x 0.1in, 2024, \$200



"What The Ground Remembers" Photography/Digital Art, 14in x 11in x 0.1in, 2024, \$300
The contrast between the rigid geometry of the stones and the organic, intricate silhouette
of the tree creates a striking balance of manmade structure and natural memory.

ROBERT BALESTRERO

NO
PHOTO
PROVIDED

BIOGRAPHY

Born and raised in the Bronx (NYC) I left home for the west coast to escape a dysfunctional family. My dad's people were artists and as my cousin used to say... ... Roberto, we're up to our asses in artists! We need a doctor in the family! So after ' discovering myself " in California I went to medical school in Ann Arbor, Michigan. Since medicine is often referred to as a jealous mistress by insiders I was unable to express my genotype until i retired . At 68 I picked up a camera and was unable to put it down. I have learned to slow time down . Thus my phenotypic expression had been realized. I am a simple man living in Traverse City Michigan. My lovely wife and standard black schnauzer allow me to live with them in their house.

ARTISTIC STATEMENT

I have explored Street photography over the past two years extensively. I have derived inspiration from photographers Alan Schaller, Olga Karlovic, and Alex Kilbee. I often viewed the impression masters such as Renoir or Manet and have incorporated Intentional Camera Movement to generate an abstract feeling to my images. I am currently exploring abstract expressionism in my photos for which I am currently a fledgeling neophyte. I want the observer to bring more question than answers to the photo. Especially the film-noir images. Technically I often use aperture priority or I will go manual for zone focussing. Most of my ICM photos are done with a ND filter and .1-.2 second shutter speed.

SOCIAL/WEB CONTACTS

See more of Robert's art at: Instagram @rgustavphotography | Web rlbphotoart.com



"black and blue paddleboarder" color photo, 12in x 14in x 1in, 2025, NFS



"two figures take a stroll" B and W (ICM) photo, 16in x 12in x 1in, 2025, NFS
ICM (intentional camera movement) allows our pictoral protagonist to seem
like they are in a dream sequence unaware of an incoming storm

KALIB BRYAN



BIOGRAPHY

Kalib Bryan is a visual artist renowned for his keen eye for beauty and creativity, specializing in fine art photography, graphic design, and digital art creation. As a current student at the iPhone Photography School, he has enjoyed travelling the world and blending mobile photography with digital painting styles to create original dreamscapes. His work has been featured in various galleries and magazines. He has further developed his artistic vision working as an artist-in-residence, exhibiting artist, and background artist for animation projects. Through a virtual internship with The Intern Group in September 2025, he has focused on expanding his creative perspective-ranging from technical proficiency in photography to effective visual communication- to grow as an artist and designer.

ARTISTIC STATEMENT

As a visual artist, my vision is to explore the nature and beauty of the inner world. I combine mobile technology with natural elements while experimenting with digital painting styles to turn everyday settings into surreal fine art dreamscapes. My goal is to capture compelling narratives about the journey of self and the beauty of solitude as I surprise people with unknown places. Our world is a mysterious place and I want to open up a whole new world that draws a line between the ordinary and the extraordinary.

SOCIAL/WEB CONTACTS

See more of Kalib's art at: [Instagram @storymanart](https://www.instagram.com/storymanart) | [Web storymanart.com](http://www.storymanart.com)



Detail from "Windows" Photography, 8in x 8in x 0.75in, 2024, \$15



"Bridges" Photography, 8in x 8in x 0.75in, 2025, \$15

TINA LIN



BIOGRAPHY

Professional titles: Artist/Creator/Director/Photographer/Booking Agent
Entered the Chinese music record industry in 1997. She has held positions at a major leading company at the time, including radio, event, and television publicity, record and production planning, media coordination, CEO special assistant and artist manager. She has managed over 30 music albums. In 2004, she founded a booking agency. Currently, her agency represents over 30 artists. Since 2018, she has served in various roles in multiple live concerts, including live stage production director, visual director, lighting director, editing director and producer etc. In 2021, she released her personal collection of paintings, videos, directorial work, and visual artworks on her website and Instagram. <https://www.shadow-force.com/> ; <https://www.instagram.com/fattunes5/> In 2024, she joined forces with two other artists to establish The Weirds Plus website: <https://www.theweirds-plus.com/>

ARTISTIC STATEMENT

I like to capture what I see, representing the present and how I feel in that moment. Perhaps due to my flawed eyesight and perspective, I prefer walking and shooting in a vertical format. Even if it is a little shaky, it doesn't matter, as if I am swaying with the objects in front of me, full of tension.

SOCIAL/WEB CONTACTS

See more of Tina's art at: Instagram @fattunes5 | Web www.shadow-force.com



Detail from "Untitled, #12-25AT" Photography, 59.4cm x 42cm x 1cm, 2025, NFS



"Untitled, #06-25AT" Photography, 59.4cm x 42cm x 1cm, 2025, NFS

DAVE HANSON

NO
PHOTO
PROVIDED

BIOGRAPHY

I'm an artist with a life long passion for the medium of photography. I'm from Eastern Utah in the United States and for over three decades my art has encapsulated an eclectic range of subject matter. I've been intrigued and inspired by everything from the uniqueness of the human face and body, to the historic footprints left by man on the land and of the beauty of landscapes throughout the United States and the world. My photographs represent the outcome of my vision as translated through the passion of my soul. I incorporate digital, film and multiple historic alternative photographic processes to help capture and create unique images that represent the collaboration between myself, my camera and the subject. Since 2005 I have participated in over 200 solo and group exhibits

ARTISTIC STATEMENT

My photographs are elements of my ongoing visual autobiographical journey. They are the outcomes of the variations in my thoughts and the evidence of my presence in the places that I have been to, the things that I have seen and of the people I have experienced. They tell of the moments in my life that I have been paused in my steps and have awakened from life's visual slumber. The body is the coat of our bones and the choir house of our souls. And for a moment in time, we receive the gift of the dance of life. Using long exposure times and motion, I capture unique visions with my camera, that my naked eye would never have seen and that are eternal gifts for the mind to ponder.

SOCIAL/WEB CONTACTS

See more of Dave's art at: Instagram @irdavehansonphoto | Facebook dave.hanson.1677 |
Web www.davehansonphotography.com



"Flesh and Bones" photography, 13in x 18in, 2022, \$350



"Dance with the Devil" photography, 13in x 18in, 2024, \$400

LIA TEEUWISSEN



BIOGRAPHY

Lia Teeuwissen is a bi-racial woman from Jackson, MS, she is the youngest of 4 children. A former student of the University of Memphis where she received a bachelor's in Fine Arts (Photography) and minored in Art History. Lia participated in the Senior Art Show of 2024 and numerous other art shows. She was raised in a traditional southern home, with a stay at home mother and a lawyer for a father. As a woman raised in the deep south, it was a dream of hers to burst from traditional views and travel to see and learn from others. Her work is inspired by the death of her older sister Maya Teeuwissen and how this tragic event changed her life and views on women. She is interested in how women from different cultures are raised in similarity from the traditional southern expectations of women.

ARTISTIC STATEMENT

As a multi-racial woman from the Deep South and the youngest girl of three. It is important for my photography to capture women in a natural state of everyday life, reflecting the strength women carry. My work is dedicated to allowing the otherwise labeled common, typical, or plain woman feel glamorous and picturesque by portraying the raw beauty each individual feels in her mind and body. Photographing women the way they see themselves and the way I see myself as a woman - strong, beautiful, as a leader while still being soft and enchanting - is a way to emphasize the importance of the everyday woman. Often, the strongest quality of a woman is exhibiting a natural self with grace. My work seeks to capture the natural self while simultaneously confronting challenges and molding the viewer's idea of "beauty" in a culture where beauty is often reduced to little more than objectifying women.

SOCIAL/WEB CONTACTS

See more of Lia's art at: [Instagram @ladyy.lia](https://www.instagram.com/ladyy.lia)



"Self Reflection" photography, 13in x 19in x 0.5in, 2024, \$300



"Unveiling the Veil" photography, 13in x 19in x 0.5in, 2025, \$100

DENISE DETHLEFSEN



BIOGRAPHY

I was born in western Montana, so a love for the natural world has always been part of my life. I grew up surrounded by creative people—artists, musicians, writers—but for whatever reason, drawing, painting, and playing music just never clicked for me (hence my motto: “Some of us just can’t draw”). Picking up a camera, though, felt like finding my own way into the creative world. Sometimes what I capture is impressionistic, sometimes it’s more straightforward, but it always gives me a new way to see things. I love spotting something out in the wild and then seeing where I can take it in post-processing. I don’t really call myself a nature photographer, but most of my images are found outdoors. These days, I live in Colorado Springs, right at the foot of Pikes Peak, surrounded by a patchwork of landscapes—towering “14ers,” open plains, deserts, rolling hills, thick forests, and wide stretches of prairie. My husband and I are often out exploring, and those adventures

have inspired many of my favorite images. Over the years, I’ve shared my work in local, national, and international competitions and shows. My photos have appeared in magazines, newsletters, and other publications, and I’ve had the chance to exhibit in both physical and online galleries. I’m grateful for every opportunity to share what I see, and I hope my images bring a bit of that sense of discovery to you, too.

ARTISTIC STATEMENT

I’ve found that my best photos are the ones I stumble across when I’m not really looking for them. I like to head out with a “let’s just see what we find” attitude. In other words, no big plans, just a sense of adventure and my camera. It’s become a passport to the unexpected for me, and I love sharing those surprises. I’m drawn to places and objects that have a story to tell (or maybe a secret to keep), and I never quite know what I’ll find. Once I’ve captured the photos, I love to research the history, science, and natural details behind the images. I’m especially delighted when I find a bit of humor, too. I have a soft spot for odd details: quirky buildings, faded signs, or even the way shadows can build the whole mood of a scene. There’s something special about finding beauty (or just plain weirdness) in the overlooked or abandoned, and I try to bring that sense of curiosity and whimsy into everything I shoot. I hope my images invite you to slow down and notice the stories—big or small—that are hiding in plain sight. For me, photography isn’t about chasing perfection. It’s about celebrating the moment, wherever it happens to find you.

SOCIAL/WEB CONTACTS

See more of Denise’s art at: Instagram @denisedethlefsen | Facebook DeniseDPhotos |
Web www.denisedethlefsen.com www.photoartbydenise.com



Detail from “Daddy Sold the Water Rights” digital photography with crackle texture applied, 12in x 18in, 2013, \$475



"At the Corner of Love and Abandonment" digital photography with texture effect applied, 12in x 18in, 2017, \$475

ROBERT A. RIPPS



BIOGRAPHY

Robert A. Ripps work explores the interaction and intersection of nature and the man-made world, both visually, as well as technically. He received his BFA in photography from Rochester Institute of Technology (RIT), and has studied at the Center for Creative Imaging (CCI), and Maine Media Workshops. Robert has won numerous awards, including being named one of the 200best digital artists (2023) by Lürzer's Archive, inclusion in American Photography 36 and 39 Annual Award books, Honorable Mention in the 2021 IPA Int'l Photography Awards, multiple honors from Photo District News (PDN), as well as having his work be a part of the Polaroid collection. In 2020, he was included in the exhibit #ICPConcerned, a selection of photographs collected from the ICP Concerned hashtag on Instagram, and displayed at the International Center of Photography (ICP) in New York. His most recent solo exhibition, Negativityness Abounds, was at the Christine Frechard Gallery, in Pittsburgh. When not traveling the world for business and pleasure, Robert resides in New York City, among many houseplants.

ARTISTIC STATEMENT

Negativityness examines the idea that social media and image manipulation can be used to influence society, by distorting the truth, and presenting fiction as fact. This leads to a fabricated narrative, often with dire consequences and outcomes. Currently, everything we see and read in media, social and otherwise, seems to be about negativity, about division, and especially, about what is "the truth" (and what is inarguably false, yet touted as truth). But the surface of things is usually completely opposite from what is underneath. Each faction has their own set of "facts" which they believe with an almost religious fervor, while refusing to accept or even acknowledge anyone else's "facts". This makes it impossible to know where reality ends, and fantasy begins. By using images of flowers, leaves, trees and other organic subjects, then combining and layering them digitally, I seek to create worlds where beauty and impossibility co-exist. I want audiences to entertain the possibility that perhaps there is more to the images than meets the eye. Viewers are encouraged to enjoy the allure of the images, while also acknowledging the incongruity and surrealism that they present. Hopefully they will question how they can exist, how what they see can be real. Are they fact, or fantasy? Or maybe, they contain elements of both.

SOCIAL/WEB CONTACTS

See more of Robert's art at: [@robertripps](https://www.instagram.com/robertripps) | [Facebook negativityness](https://www.facebook.com/negativityness) | [Web negativityness.com](https://www.negativityness.com)



Detail from "Untitled (0105-6167_0105-6290_0105-6161_0105-6142)"
Photographic image on aluminum substrate, 24in x 36in x 1in, 2021, \$1500



"Untitled (50_0106-7304_neg_0106-5653)" Photographic image on aluminum substrate, 36in x 24in x 1in, 2024, \$1500
From my ongoing project Negativityness

WILL ENOS



BIOGRAPHY

His photographic passion started in a photography class that he completed in high school. Since then Will's career has spanned well over 40 years working as a full time career professional photographer. He has had the enjoyment of starting each new day producing photographs which has been a dream gift. A majority of his work during those 40+ years was in the genre of Advertising and Marketing. 20 of which was working with Eastman Kodak as an in-house advertising photographer. The remainder of the 40 years he was a professional freelance photographer in the advertising world. Over the last 5 years he is now spending most of his time producing black / white work that is close to his heart and addresses his true passion in photography. This entails time wandering off the beaten path. No matter whether it is a viciously cold morning before the sun peaks above the horizon or after the sunlight falls in the west. Any time is always the right time for a "walk about" in search of a compelling new photograph.

ARTISTIC STATEMENT

Creating photographs pleases my soul and contributes to the happiness in my life. Of course the palette of potential photographs one can pursue is vast and never ending. Personally I prefer to look beyond the expected view. Should I be drawn to take a closer look, I will take the time to delve into what I have come across. Hopefully I will find the essence of what is truly there. Sometimes it is obvious and other times I need to spend even more time looking deeper for the visual core. How does the light and shadow interplay with each other? How does an interesting foreground work visually with the background? My last consideration, the photograph needs to speak to myself and a potential viewer as a black & white print. After a week of "Walk About", I might come home with only one photograph and that is perfectly okay, because it is the one that completely pleases my soul.

SOCIAL/WEB CONTACTS

See more of Will's art at: [@willenos](https://Instagram) | Web e2-photography.com



"Dark Sand" Medium Format Photograph, Editioned Fine Art Print, 16in x 24in, 2023, \$550



"Aspens" Medium Format Photograph, Editioned Fine Art Print, 20in x 16in, 2023, \$550
As the morning sun peaks above the eastern horizon a small group of Aspens begin to appear.
The early morning light starts to brighten the day and the Aspens appear to glow.

C E MORSE



BIOGRAPHY

C E Morse was born in Camden, Maine. He graduated from RISD (Rhode Island School of Design) with a BFA in Photography after studying with Paul Krot and Aaron Siskind. Further studies include courses at the Maine Photographic Workshops (now Maine Media Workshops) and MECA (the Maine College of Art). C E's studio is located in Cumberland, Maine, where he has lived for the past 30 years. His work has garnered awards in such competitions as: Photo Review, Marin Society of Artists, the International Photography Awards, Tokyo International Foto Awards, Photographer's Forum, Moscow International Foto Awards, Prix de la Photographie Paris, Black & White Spider Awards, Texas Photographic Society, Head On Photo; Sydney, AU, and the International Contemporary Art Awards. His work is included in private and corporate collections. He has been selected for solo and group exhibitions; both nationally and internationally, as well as various publications.

ARTISTIC STATEMENT

I spend a lot of time in vintage auto salvage yards and boatyards where I discover incredible visual elements that inspire me the same way as do the great abstract painters. I hunt for this wild art, looking for patterns, color, texture & composition in subjects both man-made and natural; embellished by chance and patinated by nature, with an unspoken history of random events that can only be guessed or imagined. With no reference to the identity or the scale of what I photograph, the abstract imagery coaxes a personal interpretation from the viewer's imagination. "It's not what you look at that matters, it's what you see." - Henry David Thoreau My Farrago images are made by layering abstract details of found objects. The surfaces of the subjects are layered; exposing through deterioration, the layers of paint, rust and patina that over years have revealed their history. I take the layering a step further combining rusty car fenders with boat hulls; dumpsters; broken glass, etc. to create abstract images from an improbable fusion of actual objects. "Art is not what you see, but what you make others see." - Edgar Degas. I am naturally drawn to found objects; their juxtaposition and relationship as still lifes; as well as the aesthetics of wabi-sabi. Recently I have been piloting a drone, creating aerial landscapes with a new perspective, often visually akin to my abstract vignettes of found objects. "The world is full of magic things, patiently waiting for our senses to grow sharper". - W.B. Yeats. Recently, I discovered the unintentionally artistic abstract patterns made by the men who are constantly moving, sorting, and piling various gravels using heavy equipment. They create designs in the earth; the beauty of which, I assume, they are quite oblivious, as their unwitting artistry can only be appreciated from above. The result is the Gravel Pit Series. "The real voyage of discovery consists not in seeking new landscapes, but having new eyes." – Marcel Proust.

SOCIAL/WEB CONTACTS

See more of C E's art at: Instagram @c_e_morse_abstract_art_photo | Web www.cemorsephoto.com



Detail from "Pit #631" Archival pigment on paper - digital capture - photography, 16in x 20in x 1in, 2023, \$550



"Farrago #7" archival pigment on paper - digital capture, 24in x 16in x 1in, 2021, \$650
The Farrago Series: selected abstract details of found objects distilled into one image

BENJAMIN GIBSON



BIOGRAPHY

Benjamin Gibson is a queer Toronto-based photographer and creative director whose work explores the intersection of grit and beauty in urban landscapes and portraits. Gibson explores topics close to his own life as well as topics with a global impact, from recovery to climate change. With a background in commercial and fine art photography, Gibson's style is characterized by its raw, unfiltered approach to capturing the human experience. His fascination with street photography began with a desire to tell stories often overlooked in the hustle and bustle of city/man-made life.

ARTISTIC STATEMENT

"Indicators" is a photography exhibition that captures two of Canada's most significant glacial landmarks – the Athabasca Glacier and Victoria Glacier at Lake Louise. Photographed in spring 2023, these large-scale works reveal the breathtaking beauty of these icy landscapes while also documenting their visible retreat, a stark reminder of the impact of a warming climate. This exhibition embodies the central tension that defines my artistic practice: finding beauty in subjects that carry heavier, more troubling meanings. The glaciers, with their sculpted ice and sweeping vistas, inspire awe – yet they are also fragile, endangered, and disappearing before our eyes. By presenting these landscapes at scale, "Indicators" invites viewers to linger in that space between wonder and grief, and to reflect on the possibility that what they see here may not exist for future generations.

SOCIAL/WEB CONTACTS

See more of Benjamin's art at: Instagram @ben_in_toronto | Facebook benjaminingibson420 | Web benjaminingibson.ca



"You Have Reached the End of the World" Photography - Giclee on 100 Cotton Fibre Archival Paper
Limited Edition 1 of 5, 32in x 40in x 1in, 2023, \$3800



"Beautiful Danger" Photography - Giclee on 100 Cotton Fibre Archival Paper Limited Edition 1 of 5, 36in x 24in x 1in, 2023, \$2300
Fresh glacier water available

KATRINA HERZOG



BIOGRAPHY

Katrina Herzog trained in fine art and documentary photography at Seattle University and Salt Institute for Documentary Studies, and was an editorial photography resident at Fabrica Communication Research Center in Treviso, Italy, from 2014-2015. Katrina holds a Master of Social Work degree and is a licensed clinical social worker with a therapy private practice in Seattle, supporting the mental health of primarily LGBTQ+ youth and adults. Studying photography and working as a documentary photographer in her 20s, she focused on precision, details, and meaningful visual storytelling. As she shifted careers in her 30s and became a social worker, her focus turned toward supporting people through various healing and accessing needed resources. Utilizing creativity for her own healing and expression, Katrina has moved toward engaging with photography as process rather than product -- using extant resources and skills while letting go of control of the outcome.

ARTISTIC STATEMENT

The nature of the double exposure photograph has allowed me to explore community, environment, and the play inherent in each layered image's unpredictable outcome. This shifting perspective mirrors the multidimensional experience of navigating intersectional identities as queer people. This ongoing body of work captures the fluidity of queer joy in many of its layers – in its connection to nature, delight, and the community that supports us throughout times of grief and uncertainty.

SOCIAL/WEB CONTACTS

See more of Katrina's art at: Instagram @kerzog | Web www.katrinaherzogphotography.com



"Strawberries in June" 35 mm film - double exposure, 11in x 14in, 2025, \$150



"Garden Royalty" 35mm film - double exposure, 14in x 11in, 2025, NFS

ANN PETRUCKEVITCH



BIOGRAPHY

Ann Petrukevitch has exhibited in a number of group shows across the UK. Since 2018, Ann Petrukevitch's artistry has been recognised by notable awarding bodies, earning honourable mentions and shortlisted for several international competitions, including Royal Photographic Society, Science photographer of the Year, the Sony World Photography Awards Open Competition, British Photography Awards, and the International Garden Photographer of the Year. Ann also has several awards under her belt. In 2022, the London Photography Awards, saw Ann take Gold for Digital Enhance. In 2021, her digital art photography won a Bronze for the Master Photographers International Image Challenge in the category of Digitally Altered Nature. In 2019, Ann was honoured to receive 1st Prize for Single Image, Still Life from 13th Pollux Awards, another 1st Prize for Single Image, Alternative Processes from 13th Julie Margaret Cameron Awards, and 3rd Prize for Amateur Still Life from Chromatic Awards, respectively. More recently she was runner up in the Siena Creative Awards in the open category with her image 'Purity'.

ARTISTIC STATEMENT

Ann Petrukevitch is a photographic artist living and working on the coast of England. In 2011, she received a distinction from the Arts University in Bournemouth for Photography as part of her Diploma in Art and Design. Ann has a variety of photographic-based interests and likes to explore image interpretation by using an array of techniques, including camera-less, analogue and digital media, respectively. This stems from challenging herself technically to create images that attempt to capture the depth, shape and visual impact of the proposed subject matter by presenting it on media that enables an organic type of exploration. This is very much an evolving process, encouraging her to closely examine the living and abstract world and form images that explore the spontaneous nature that subtly exists all around us. Many of Ann's photographic projects originate from a desire to invite the viewer to witness some of the subtle, unseen details of their environment. She is constantly striving to observe and form her own unique frame of the visual situation laid out before her, using colour or black and white photographic processes, studying the subject matter and seeking out its visual interpretation beyond what is represented through the lens, shaping context to produce more ethereal and challenging type imagery.

SOCIAL/WEB CONTACTS

See more of Ann's art at: Instagram @annpetrukevitch | Facebook ann.petrukevitch | Web www.annpetrukevitch.com



Detail from "Blaze" Photography, 30in x 20in x 1in, 2023, \$640



"Sculptural" Photography, 30in x 20in x 1in, 2023, \$640
A black and white image of a Tulip stem as it emerges out of the darkness accentuating its shape, form and texture, it forms part of the series Absolutus.

SHINGO OHTA



BIOGRAPHY

Shingo Ohta is a Japanese fine-art photographer who has devoted his life to pursuing the raw, ungovernable pulse of the Sea of Japan. After decades as a business owner, he returned—driven by an almost mythic calling—to the coastline of Tajima, where he had spent his youth watching storms fracture themselves upon black volcanic rock. What began as simple documentation soon became a spiritual compulsion: an attempt to seize the instant in which water ceases to be water and becomes a living force, a sculptor, a god. My artistic path ignited in his later years, not as a retreat but as an eruption. With the discipline of a craftsman and the hunger of a novice, I taught myself to read the weather like scripture, to anticipate the breath of the sea before it rose in fury. Standing alone before winter tempests, I forged a practice that is equal parts photography, ritual, and confrontation. My work is not conventional seascape photography. It is an excavation of the boundary between chaos and form.

I treat each wave as a singular living entity—an organism born, evolving, and dying within fractions of a second. Through extreme shutter work and a sculptural approach to composition, he extracts shapes that hover between abstraction and myth: apparitions of foam, liquid architectures, ascending spirits, and violent silences. My practice is rooted in perseverance, solitude, and a fierce devotion to the natural world. His age is not a limitation but a weapon; every image distills a lifetime of experience, discipline, and unrelenting curiosity. Today, My photographs circulate internationally, yet I continue to return to the same stretch of untamed coastline—not to capture it, but to wrestle with it, to listen to it, and to be transformed by it again and again.

ARTISTIC STATEMENT

My art begins where language fails: at the moment a wave rises into an impossible shape, becoming something neither solid nor liquid, neither earthly nor celestial. "Ephemeral Creations of the Sea" is my attempt to seize that instant—the threshold where nature becomes pure abstraction, raw emotion, and fleeting sculpture. The sea is not my subject; it is my collaborator, my adversary, my teacher. I work in violently shifting conditions, often in freezing wind and unpredictable surf. These extremes are necessary. Only when the sea is on the edge of losing control does it reveal forms that belong to no human imagination. In those moments, I feel as though I am witnessing creation itself—rapid, destructive, miraculous. My images are not staged, manipulated, or fabricated. They are born from a collision between natural forces and my own instinct for timing, waiting for the second when chaos folds into temporary order. My inspiration comes from sculpture, calligraphy, and abstract expressionism. I seek lines drawn by water, volumes carved by wind, gestures thrown by waves as if they possessed a will of their own. Each photograph captures a unique genesis: the birth of foam, the rise of liquid architecture, the eruption of stardust-like spray. These shapes exist only once and for less than a heartbeat. When I press the shutter, what I capture is not the sea itself, but its fleeting consciousness. Through this series, I wish to confront the viewer with the overwhelming truth that all things—beauty, violence, creation—are temporary. The sea reminds us that impermanence is not loss; it is movement, energy, life. My work is a hymn to the forces that shape our world, a visual record of their brief, luminous appearances before they dissolve back into the deep.

SOCIAL/WEB CONTACTS

See more of Shingo's art at: Instagram @45shenwu | Facebook shenwu45 | Web camel.jp



Detail from "Return to Stardust" Photography, 50cm x 75cm, 2025, NFS



"Genesis of Foam" Photography, 50cm x 75cm, 2025, NFS
The first breath of creation—foam gathering into form before the universe remembers its shape.

BETH ENOS



BIOGRAPHY

Beth has had several interesting careers in the course of her lifetime. She started out writing commercial construction loan contracts for the Oregon Department of Transportation and finished up working with the executive branch of the state of Oregon. After a serious health issue she elected to retire a bit early from state government and pursue more personal interests. Photography is one of the interests Beth chose to explore. What began as a distraction has now become her prime focus and passion. She tested her skills and creativity by entering her photographs in international competitions, art shows and galleries. She received notable success and recognition in the form of print sales and awards on an international level. She has now fully embraced the world of fine art photography.

ARTISTIC STATEMENT

I have spent most of my life standing in the background without a clue how to step out of the shadows. Photography has given me the push. I take photographs as a means to be seen, as an individual, as a creative, as a human being with a unique and valuable perspective. Every photograph I take is a singularly unique experience shaped by my curiosity, my mood, my emotions and so many other outside influences. I strive to expose the clarity in the chaos, to eliminate the unnecessary and discover the pearls that exist all around us. For me, black and white photography requires closing my mind to the vibrancy and energy of a subject and drilling down to the detail and personality of its bare bones.

SOCIAL/WEB CONTACTS

See more of Beth's art at: [Instagram @beth.enos_e2](https://www.instagram.com/beth.enos_e2/) | Web e2-photography.com



Detail from "Solitude" Small Format Photograph, Editioned Fine Art Print, 20in x 16in, 2018, \$550



“Desert Flower” Medium Format Photograph, Editioned Fine Art Print, 20in x 16in, 2023, \$550
The graceful line and perceived flow represented by the curved stem of a desert flower with its buds just beginning to open.

CONOR STAHL



BIOGRAPHY

My name is Conor Stahl. I am an aspiring photographer, living in Long Beach, NY. I am inspired by the different seasons, as well as animals and insects in nature.

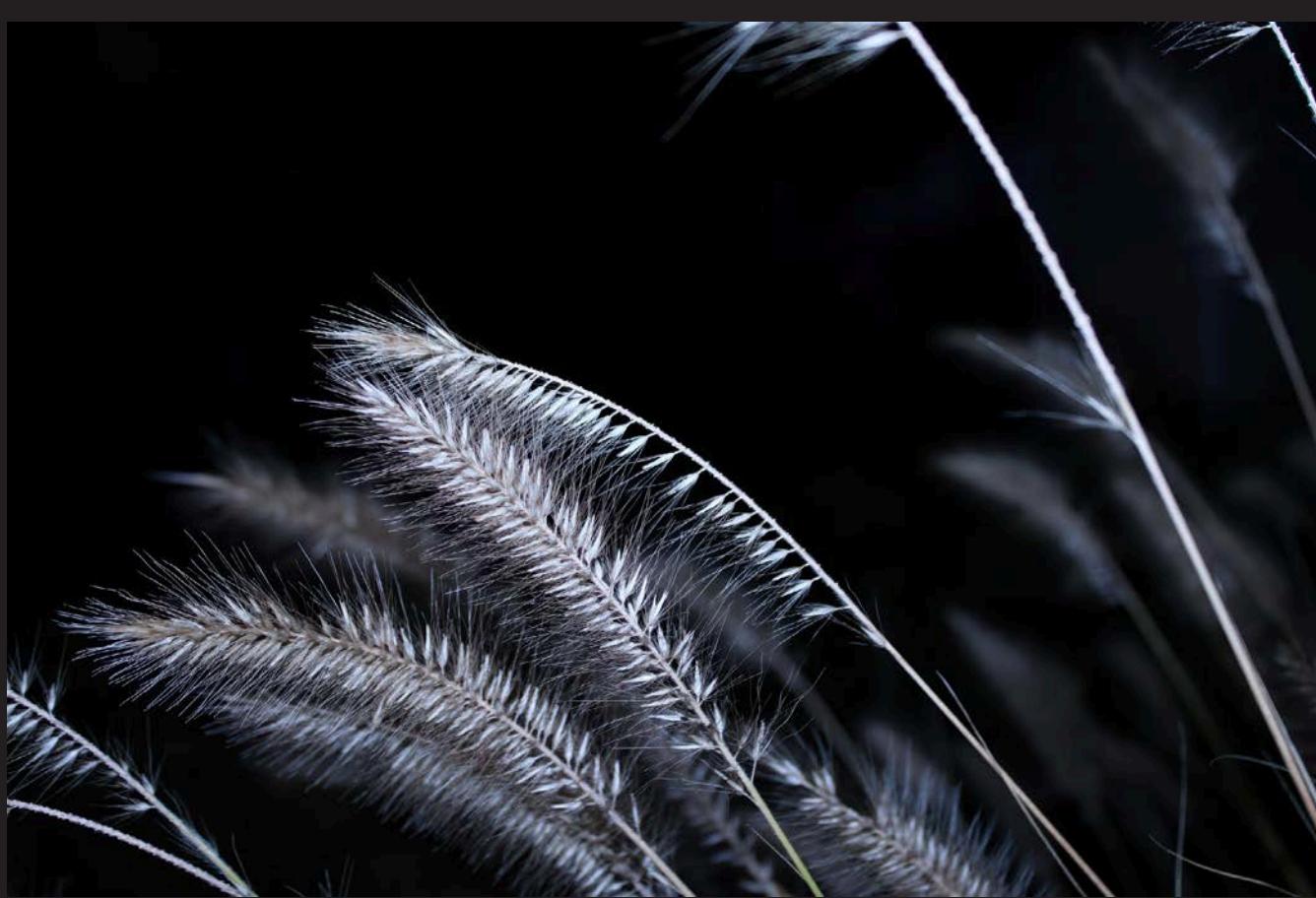
ARTISTIC STATEMENT

My work as a photographer is driven by a deep appreciation for the natural world and the quiet moments it offers when you slow down and truly look. I am especially inspired by the changing of the seasons. The subtle shifts in color, light, and atmosphere that transform familiar places into something entirely new. Through my camera, I try to capture these transitions as honestly as possible, whether I'm photographing a leaf just beginning to turn, an insect

moving through its habitat, or an animal paused in its environment. Nature, animals, and insects are not just subjects for me, they are stories unfolding in real time. Photography allows me to freeze these often-overlooked moments and share them with others. I want viewers to feel the same sense of curiosity, calm, and connection that I experience when I'm out exploring with my camera. My goal is to highlight the beauty in the details of the natural world and to encourage people to notice the rhythms of the seasons and the life that exists all around us.

SOCIAL/WEB CONTACTS

See more of Conor's art at: Email conorwstahl720@gmail.com



"Luminescent Breeze" Photography, 8in x 10in, 2023, \$100



"Bird" Photography, 8in x 10in, 2024, \$50

KAYE ELYSSA BETH KYPUROS



BIOGRAPHY

Kaye Kypuros was raised in Nueva Vizcaya, Philippines, and immigrated to the United States of America in 2012. In the year 2023, she received her Bachelor's degree in Fine Arts, Studio Art in Photography at the University of North Texas, and is currently seeking her Master in Fine Art at Texas Woman's University. Her photographs have been presented in #NewVisions2024, Texas Photographic Society, Women in Art, National and International Women Artists, Las Laguna Art Gallery, and UNT CoLab. Currently, she is venturing into intermedia mediums such as sculptures that are synonymous with her photography concepts.

ARTISTIC STATEMENT

When I am creating art, I am shedding my experiences, my emotional defenses, and my own insecurities. I am harnessing my trauma into a cathartic experience through artistic self-expression. I use art to convey my hidden dialogue, to express the indescribable, to expose the internal for something of substance in return, and to raise social awareness. My goal is to always connect with the viewer, whether that be an experience, a perspective, or a state of mind. In this raw expression of my vulnerability lies an underlying sense of helplessness that is both empowering and weakening.

SOCIAL/WEB CONTACTS

See more of Kaye's art at: Web www.kayekypuros.com



Detail from "Void" Polar luster metallic, 11in x 14in x 2in, 2025, \$50



"Void" Polar luster metallic, 11in x 14in x 2in, 2025, \$50

The room is empty except for the chair, creating a simplistic and uncluttered atmosphere.
The chair is positioned near a window with a curtain hanging from a rod, extending from ceiling to floor.
The image is a self-portrait in which the artist is absent, but the memory of her still exists.

STEPHEN BORN



BIOGRAPHY

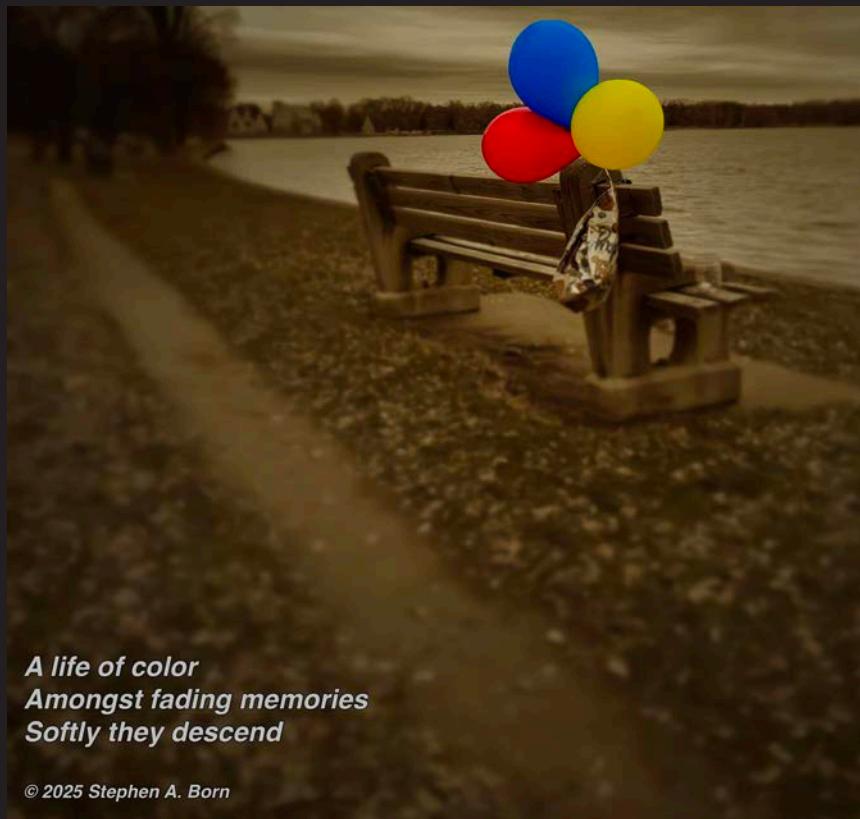
Stephen's first photographic experience was as a child, taking pictures of his toy soldiers in his backyard with his grandfather's Argus 35mm film camera. This led to a lifelong interest in photography, including a twenty-seven-year career as a professional advertising photographer. Now retired professionally, Stephen is working on a self-assigned photographic/poetic exploration of his physical environment, entitled "A Tale of Two Lakes" (see Novum Artis issue 008). In this endeavor, Stephen combines his lifelong experience in photography with his newfound interest in Haiku poetry.

ARTISTIC STATEMENT

During the COVID-19 pandemic, I began walking daily around Lake Harriet (Bde Unma) near my home in Minneapolis to get out of my house and get some fresh air. With repetition, I noticed details I had not seen before. I decided to take photos of these visual discoveries and post them online for my neighbors. To give the photos a more personal touch, I also wrote haiku poems to accompany the images. After posting the photographs on Facebook and Nextdoor, I invited viewers to submit one of their haiku creations as it related to the photos. The community response to the "Lake Harriet Haiku Project" has been inspiring. More recently, I decided to expand this project to include a lake in northern Minnesota that my family visited frequently when I was a child. I renamed my project, "A Tale of Two Lakes." My intention with these photographic essays is to engage with my community and reveal the "extraordinary in the everyday ordinary."

SOCIAL/WEB CONTACTS

See more of Stephen's art at: Facebook [steve.born.37017](https://www.facebook.com/steve.born.37017) | Web 1-stephen-born.pixels.com



*A life of color
Amongst fading memories
Softly they descend*

© 2025 Stephen A. Born

Detail from "A Life of Color" Photograph on canvas, 40in x 30in x 0.5in, 2025, \$600



*Mirror of the mind
Silence is my reflection
In the fog's embrace*

© 2025 Stephen A. Born

"1 Mirror of My Mind" Photograph on canvas, 40in x 30in x 0.75in, 2025, \$600
Three sailboat buoys and one marker buoy float on a deserted lake. A sepia tone cast lends a quiet, nostalgic feel.

EL ROSE



BIOGRAPHY

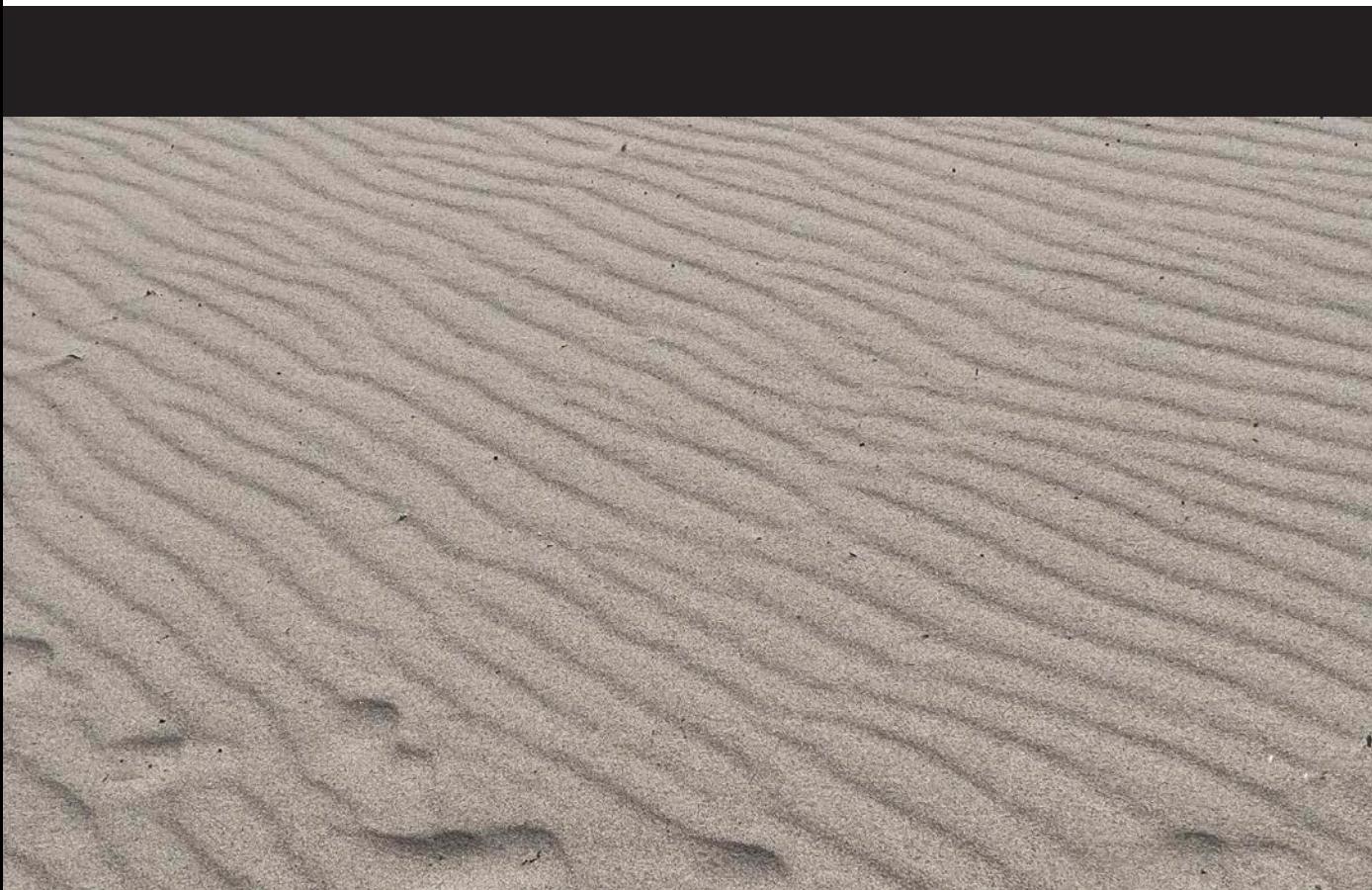
My ideas, my reasons, my goals, my art, my all of the above, is to shed light in the darkest of times, that is my inspiration, to ignite the love of the beauty we see in the sky! SO I SHOUT, "PREPARE for THE EYE OF THE RAINBOW, NO MATTER how bad the storm may be. Close your eyes, take a seat, drop a beat, play a song put it on repeat, take a deep breath, look up into the stormy sky soon you will find the eye of the rainbow. I look at life like this all the time because I have been through a lot of ups and downs, which inspires my statement to all that's why I made this art, its intentions are to ignite the light of an artist soul. Here's my ultimate motto: Get right act right, spread your love and light, get right & make your light out of sight!!

ARTISTIC STATEMENT

El Rose is a mixed media artist based out of Northern Colorado, from Canton, OH. MSU Denver alumni, comedic writer, and thriving artist. My 2025 mantra: "Be yourself no matter how unkind the world. And spread love because hate is the broken record to love's only reason to love what sometimes makes us cry," self created, 1/25/25

SOCIAL/WEB CONTACTS

See more of El Rose's art at: Instagram @El_Lisha28



"Waves in the Sand" Photo, 10in x 10in x 1in, 2024, \$99



"Verde Green Frond" Photography, 8in x 10in x 1in, 2025, \$2025

PAT FLANAGAN



BIOGRAPHY

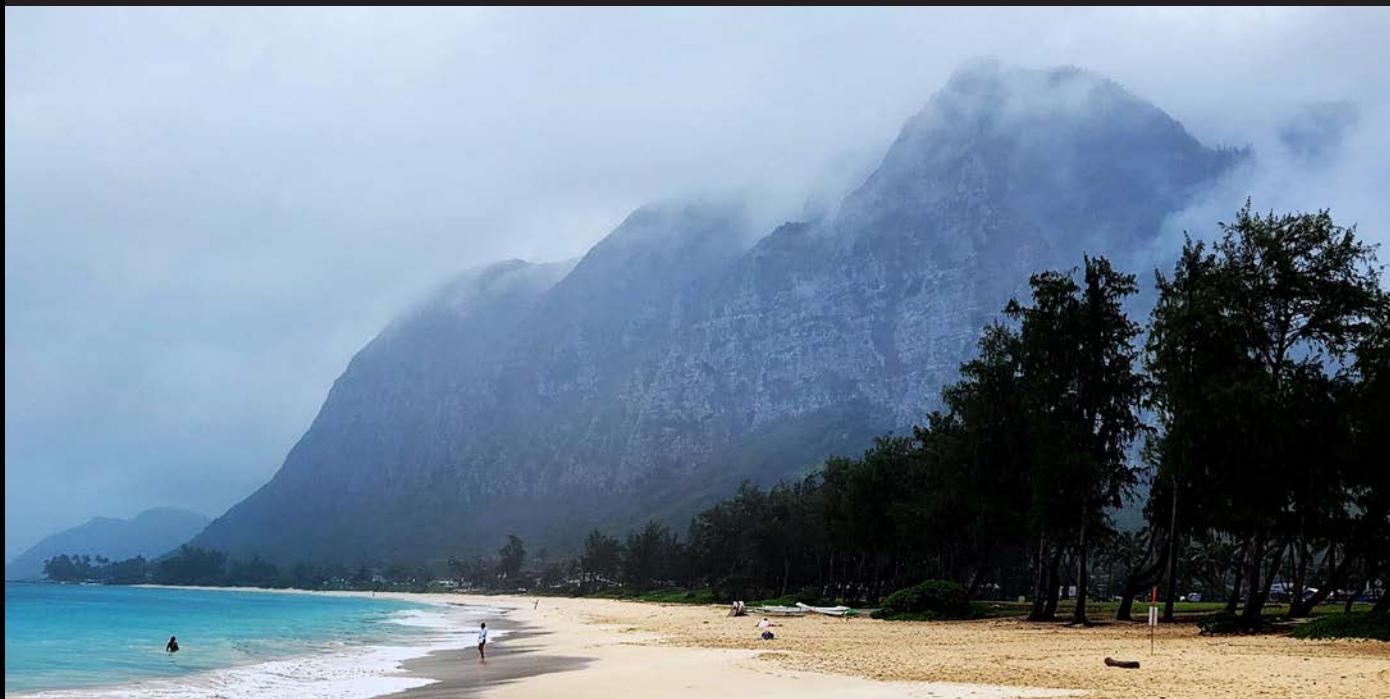
I am a digital artist who lives in Lynnwood, WA. I've been active in digital art since the mid 1980s, all self-taught. Born in 1967, I grew up through the musical revolutions of punk, electronic music, and new wave. Each disruptive of the prior, each a rejection of the past. The music I grew up with strongly shaped my artistic viewpoint. While I'm primarily interested in blending real and surreal to create fantasy and pop art, I also enjoy the challenge of exploring varying styles. Until recently, my art has been for my own enjoyment, as well as commercial graphic design for clients. The recent publication of nine of my artworks alongside those of 14 other artists, including Boy George, Mark Wardel (TradeMark), and Suzi Quatro, in the book "Reflections In Rhyme" prompted me to open my archive and create new works for the public. This led to my art appearing in 2023 juried exhibitions in London, UK; Fort Collins, CO; Everett, WA; Madison, WI; Niceville, FL; and Laguna Beach, CA; three large pieces juried into the Edmonds Art Festival in Edmonds, WA in 2024; and nine pieces in the 2026 Artistica Annual Exhibition at Hall Place & Gardens, Bexley, Kent UK.

ARTISTIC STATEMENT

"Disruption. I believe art should disrupt, disturb, evoke, provoke, and even polarize." I embrace and employ all manner of digital art techniques and applications, from simple hand-drawing through to AI generation. I believe that no methods are off the table, though I like to take the results of those methods and manipulate them by hand to fit my artistic vision. For my digital collage portraits, I typically start with a photograph of the face. In Photoshop, I manually manipulate and change the face, while painting over it to transform it into a unique work. I then blend a mix of elements, including real world, hand-drawn, and AI-generated, all manipulated and painted as the face was, to create my finished digital collages. Thus, even automatically generated elements are transformed into true human-made art.

SOCIAL/WEB CONTACTS

See more of Pat's art at: [@patflanagan](https://Instagram) | [Web patflanagan.com](http://Web)



"Rain Over Waimānalo" Photography, 16in x 28in, 2024, \$450



"Together" Photography, 28in x 16in, 2025, \$450

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"Spirit" by Marek Boguszak, Dye sublimation on aluminum, edition of 3, 44in x 30in x 1in, 2024, \$3100

I rise through shadow and flame, weightless and glowing from within. This is not a place – it's a presence, a quiet force that moves me beyond form, into pure feeling. Photography of dunes, creative edit.

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